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50

Американских
джазовых
тем

Выпуск I

American
Jazz
Standards

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и редактор
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ОТ СОСТАВИТЕЛЯ

Сборник "150 американских джазовых тем (стандартов)" имеет чисто практическую направленность. Распространенный в практике джаза способ записи нотного материала, по мнению составителя, достаточно универсален и удобен для любого состава исполнителей.

Отбор нотного материала во многом определялся степенью его популярности в среде российских джазовых музыкантов. Некоторым из включенных в сборник стандартов, несмотря на их давнюю популярность на родине джаза, еще предстоит завоевать своих поклонников в России. Решая вопросы, связанные с гармонизацией тем, составитель счел необходимым опираться на исполнительский опыт выдающихся джазовых музыкантов, а в выборе тональностей руководствовался традицией, сложившейся в мировой практике джазового музицирования.

Темы, вошедшие в сборник, принадлежат известным композиторам Америки и знаменитым музыкантам-исполнителям американского джаза. Кол Портер, Джордж Гершвин, Джимми Ван Хьюзен, Джимми Мак-Хью, Джером Кери, Ричард Роджерс, а также Дюк Эллингтон, Сонни Ролинс, Майлс Девис, Пол Дезмонд, Эрролл Гарнер – вот далеко не полный перечень представленных в настоящей публикации имен.

Составитель надеется, что материал, включенный в настоящий сборник, будет в равной степени интересен как любителям джаза, так и музыкантам-профессионалам, студентам эстрадно-джазовых отделений музыкальных училищ.

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В. Киселев

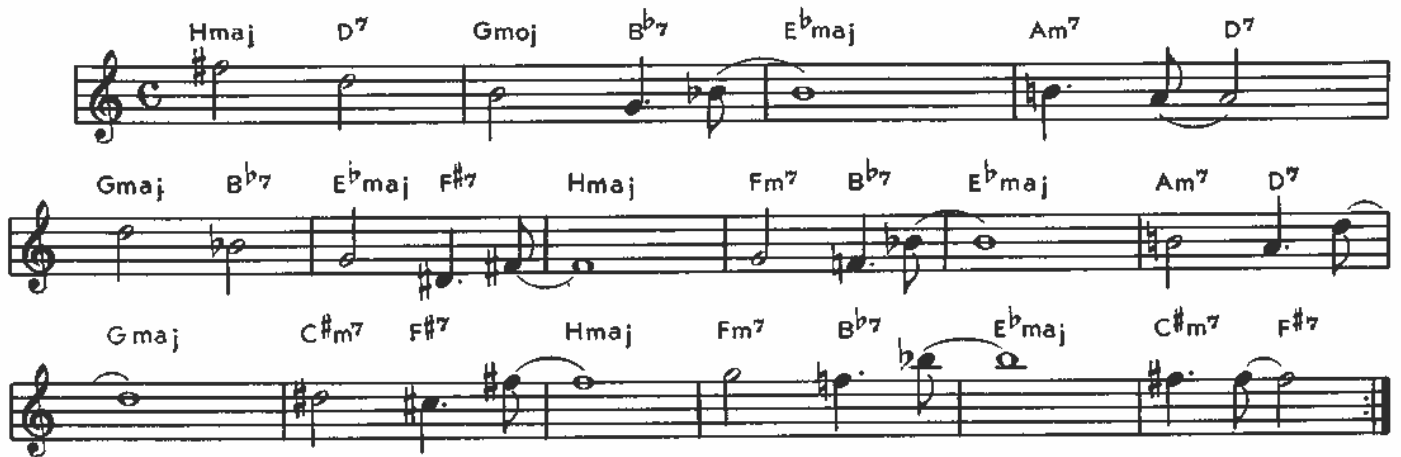
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GIANT STEPS

John COLTRANE



Three staves of music in C major, 4/4 time. The melody is characterized by rapid chromatic and diatonic runs. Chord changes are indicated above the staff: Hmaj, D7, Gmaj, Bb7, Ebmaj, Am7, D7, Gmaj, Bb7, Ebmaj, F#7, Hmaj, Fm7, Bb7, Ebmaj, Am7, D7, Gmaj, C#m7, F#7, Hmaj, Fm7, Bb7, Ebmaj, C#m7, F#7.

C JAM BLUES

Duke ELLINGTON



Two staves of music in C major, 4/4 time. The melody features a bluesy feel with eighth and sixteenth notes. Chord changes are indicated above the staff: C, F7, C, Dm7, G7, C, G7.

PERDIDO

Juan TISOL



Five staves of music in Bb major, 4/4 time. The melody is a classic mambo style with eighth notes and triplets. Chord changes are indicated above the staff: Cm7, F7, Cm7, F7, Bb, Eb7, Dm7, G7, Cm7, F7, Cm7, F7, 1. Bb, G7, 2. Bb, D7, 3. G7, C7, F7, Cm7, F7, Cm7, F7, Bb, Eb7, Dm7, G7, Cm7, F7, Cm7, F7, Bb.

QUIET NIGHTS OF QUIET STARS (CORCOVADO)

Antonio Carlos JOBIM

Sheet music for the song "Quiet Nights of Quiet Stars (Corcovado)" by Antonio Carlos Jobim. The music is written in treble clef, 4/4 time, and G major. The key signature has one sharp (F#). The score consists of eight staves of music. Chord symbols are written above the notes: D7, G#o, Gm7, C7, Fmaj, Fm7, Bb7, Em7, A7, D7, Dm7, G7, D7, G#o, Gm7, C7, Fmaj, Fm7, Bb7, Em7, Am7, Dm7, G7, Em7, A7, Dm7, G7, and C.

BODY AND SOUL

Johnny GREEN

Sheet music for the song "Body and Soul" by Johnny Green. The music is written in treble clef, 4/4 time, and E-flat major. The key signature has three flats (Bb, Eb, Ab). The score consists of two staves of music. Chord symbols are written above the notes: Ebm7, Bb7, Ebm7, Ab7, Db, Gb7, Fm7, Eo, Ebm7, Ebm7/Db, Co, F7, Bbm7, Ebm7, Ab7, Dbmaj, and Bb7.

2.
B^bm⁷ E^bm⁷ A^b7 D^b maj Em⁷ A⁷ Dmaj Em⁷

D/F[#] Gm⁷ F[#]m⁷ Em⁷ A⁷ Dmaj A⁷ Dm⁷ G⁷

Cmaj D[#] Dm⁷ G⁷ C⁷ H⁷ B^b7

E^bm⁷ B^b7 E^bm⁷ A^b7 D^b G^b7 Fm⁷ E⁰

E^bm⁷ E^bm/D^b C⁹ F⁷ B^bm⁷ E^bm⁷ A^b7 D^b

YESTERDAYS

Jerome KERN

Dm H⁹ E⁹ A⁷ Dm H⁹ E⁹ A⁷ Dm E⁹/C[#] Dm/C G/H

B^b7-5 Dm/A D⁹/G[#] F[#]7-5 H⁹ E⁷ A⁷ D⁷

G⁷ C⁷ F⁷ B^b maj Dm/A E⁹ A⁷

OH, LADY BE GOOD

George GERSHWIN

Musical score for "Oh, Lady Be Good" by George Gershwin. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of five staves of music. The first staff begins with a G chord and a triplet of eighth notes. The second staff features a first ending with a G chord and a second ending with a G7 chord. The third staff includes a C chord, a C#0 chord, a G/D chord, an E7 chord, and an A7 chord. The fourth staff contains a D7 chord, a G chord, and a C7 chord. The fifth staff concludes with a G chord, an E7 chord, an Am7 chord, a D7 chord, and a final G chord. Various musical notations such as triplets, slurs, and accidentals are used throughout the piece.

THE NEARNESS OF YOU

Hoagy CARMICHAEL

Musical score for "The Nearness of You" by Hoagy Carmichael. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and a triplet of eighth notes. The second staff features a C0 chord, an A0 chord, an Hm7 chord, a Bbm7 chord, an Am7 chord, a D7 chord, and a first ending with an Hm7 chord and an E7 chord. The third staff includes a second ending with a G chord and a C7 chord, followed by a G chord and a triplet of eighth notes. The fourth staff concludes with an Am7 chord, a D7 chord, an Am7 chord, a D7 chord, a G chord, a Dm7 chord, and a final G7 chord. Various musical notations such as triplets, slurs, and accidentals are used throughout the piece.

First system of the musical score for 'SOPHISTICATED LADY'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords Cmaj, Hm7, E7, A7, and D7. The second staff contains measures 5-8 with chords G, Dm7, G7, C, C°, A7, Hm7, Bbm7, Am7, and D7. The third staff contains measures 9-12 with chords E7, Am7, D7, and G. There are triplet markings under the eighth notes in measures 1, 2, 5, 6, 9, and 10.

SOPHISTICATED LADY

Duke ELLINGTON

Second system of the musical score for 'SOPHISTICATED LADY', continuing from the first system. It consists of seven staves of music. The first staff (measures 13-16) is in a key signature of three flats (Bb, Eb, Ab) and contains chords F7, Bbm7, Gb7, F7, E7, Eb7, and Abmaj. The second staff (measures 17-20) contains chords Ab7, G7, Gb7, F7, Bb7, Bbm7, Eb7, and a first ending bracket over Ab and F7. The third staff (measures 21-24) contains a second ending bracket over Abmaj and Am7, followed by D7, G, Em7, Am7, and D7. The fourth staff (measures 25-28) is in a key signature of one sharp (F#) and contains chords Gmaj, E7, Am7, D7, G, Em7, Am7, and D7. The fifth staff (measures 29-32) contains chords G7, Cm7, Eb7, F7, and Bbm7. The sixth staff (measures 33-36) is in a key signature of three flats (Bb, Eb, Ab) and contains chords Gb7, F7, E7, Eb7, Abmaj, Ab7, G7, Gb7, and F7. The seventh staff (measures 37-40) contains chords Bb7, Bbm7, Eb7, and Abmaj. There are triplet markings under the eighth notes in measures 13, 17, 21, 25, 29, 33, 37, and 40.

EASY LIVING

Ralph RAINGEE

Chords: Fmaj, F#0, Gm7, G#0, Am7, Bbmaj, Eb7, Dm7, Gm7, C7, A7, D7, G7, C7, Gm7, C7-9, F, Bb7, Ebm7, Ab7, Dbmaj, Bbm7, Ebm7, Ab7, Fm7, Bb7, (A7), Ebm7, Ab7, Dbmaj, D/C, (Bbm7), (Gm7), Bbm7, Bbm7/Ab, (Am7), D7, Gm7, C7, Fmaj, F#0, Gm7, G#0, F/A, Cm7, F7, Bbmaj, Eb7, Am7, Dm7, Gm7, C7-9, F, D7, Gm7, C7.

ALL THE THINGS YOU ARE

Jerome KERN

Chords: Fm, Bbm7, Eb7, Ab, Db, Dm7, G7, C, G7, Cm, Fm7, Bb7, Eb.

First system of musical notation for 'Over the Rainbow'. It consists of four staves of music in E-flat major (three flats). The notes are mostly quarter and eighth notes, with some half notes and a final whole note. Chord symbols are written above the staves: A^bma_j, A⁹, D⁷, Gma_j, Am⁷, D⁷, Gma_j, F^{#9}, H⁷, Ema_j, C⁷, Fm⁷, B^bm⁷, E^b₇, A^bma_j, D^bma_j, G^b₇, Cm⁷, H⁰, B^bm⁷, E^b₇, A^b, and C⁷.

OVER THE RAINBOW

Harold ARLEN

Second system of musical notation for 'Over the Rainbow'. It consists of six staves of music. The notes continue from the first system. Chord symbols are: E^b, D⁷, Gm, E^b₇, A^b, B^b₇, Gm⁷, C⁷, Fm, D^b₇, E^b, C⁷, F⁷, B^b₇, 1. E^b B^b₇, 2. E^b, E^b, Cm⁷, Fm⁷, B^b₇, E^b, C⁷, Fm⁷, B^b₇, E^b, A⁹, D⁷, Gm⁷, C⁷, Fm⁷, B^b₇, E^b, D⁷, Gm, E^b₇, A^b, B^b₇, Gm⁷, C⁷, Fm⁷, D^b₇, E^b, C⁷, F⁷, B^b₇, and E^b.

YOU GO TO MY HEAD

Fred COOTS

Chords and musical notation for "YOU GO TO MY HEAD" by Fred COOTS:

Staff 1: $E^b \text{maj}$, $A^b m^7$, $D^b 7$, $G^b \text{maj}$ (triplet)

Staff 2: F^7 , $B^b 7$, $E^b m^7$, F^7 , $B^b 7$

Staff 3: E^b , 1. $F m^7$, $B^b 7$, 2. $B^b m^7$, $E^b 7$, $A^b \text{maj}$

Staff 4: A^o , E^b , $A m^7$, D^7 (triplet)

Staff 5: G (triplet), $E m^7$, $A m^7$, D^7 (triplet), G , $B^b 7$, $E^b \text{maj}$ (triplet)

Staff 6: $A^b m^7$, $D^b 7$, $G^b \text{maj}$ (triplet), F^7 , $B^b 7$, $E^b m^7$ (triplet)

Staff 7: F^7 , $B^b 7$, E^b , $B^b m^7$, $E^b 7$, $A^b \text{maj}$

Staff 8: $D^b 7$, E^b (triplet), $C m^7$, F^7 , $F m^7$, B^b

Staff 9: $F m^7$, E^7 , E^b , C^7 , F^7 , B^b , E^b

AS TIME GOES BY

Hermann HUPFELD

Musical score for "As Time Goes By" by Hermann Hupfeld. The score is written in F major (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to F major. The notation includes various chords and melodic lines with triplets. The chords are: Fm7, Bb7, Fm7, Bb7, Eb, Ab7, Eb, Fm7, Gm7, F7, F#o, Fm7, H7, Bb7, Eb, Ab7, Eb, C7, Eb, Ab7, Eb, Eb7, Ab, Gb, C7, Fm, Eb, D7, Cm/G, F#7, F7, Fm7, Eo, Fm7, Bb7, Eo, Fm7, Bb7, Fm7, Bb7, Eb, Ab7, Eb, Fm7, Gm7, F7, F#o, Gb, C7, Fm7, Bb7, Eb.

I LEFT MY HEART IN SAN FRANCISCO

George CORY

Musical score for "I Left My Heart in San Francisco" by George Cory. The score is written in C major and 4/4 time. It consists of three staves of music. The notation includes various chords and melodic lines. The chords are: C, D#o, Dm7, A7, Dm7, Dm7/G, Dm7/G, G7, C, C, Dm7, D#o, Cmaj, F7, Em7, H7.

Em⁷ Am⁷ D⁷ Dm⁷/G

G⁷ C D#^o Dm⁷

Dm⁷ G⁷ Hm⁷ E⁷ A⁷

D⁷ Dm⁷ G⁷ C

This system contains four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, and a bass line with half notes. Chords Em⁷, Am⁷, D⁷, and Dm⁷/G are indicated above the staff. The second staff continues the melody and bass line, with chords G⁷, C, D#^o, and Dm⁷. The third staff has chords Dm⁷, G⁷, Hm⁷, E⁷, and A⁷. The fourth staff has chords D⁷, Dm⁷, G⁷, and C. The system ends with a double bar line.

STELLA BY STARLIGHT

Victor YOUNG

E^o A⁷ Cm⁷ F⁷ Fm⁷ B^b7

E^b maj A^b7 B^b maj E^o A⁷ Dm⁷ B^b m⁶

F/C G⁷-5 C⁷ A^o D⁷

G⁷ Cm⁷ A^b7

B^b maj E^o A⁷

D^o G⁷ C^o F⁷ B^b maj

This system contains six staves of music. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, and a bass line with half notes. Chords E^o, A⁷, Cm⁷, F⁷, Fm⁷, and B^b7 are indicated above the staff. The second staff has chords E^b maj, A^b7, B^b maj, E^o, A⁷, Dm⁷, and B^b m⁶. The third staff has chords F/C, G⁷-5, C⁷, A^o, and D⁷. The fourth staff has chords G⁷, Cm⁷, and A^b7. The fifth staff has chords B^b maj, E^o, and A⁷. The sixth staff has chords D^o, G⁷, C^o, F⁷, and B^b maj. The system ends with a double bar line.

MISTY

Erroll GARNER

The musical score for "Misty" by Erroll Garner is presented in ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various chords and musical notations:

- Staff 1:** Chords: B^b7, E^b maj, B^bm7, E^b7.
- Staff 2:** Chords: A^b maj, A^bm7, D^b7, E^b/B^b, Cm7.
- Staff 3:** Chords: Fm7, B^b7, G^b, C7, F7, B^b7, E^b. Includes first and second endings.
- Staff 4:** Chords: B^bm7, E^b7.
- Staff 5:** Chords: A^b maj, Am7.
- Staff 6:** Chords: D7, G^b, C7, Fm7, B^b7, E^b maj.
- Staff 7:** Chords: B^bm7, E^b7, A^b maj, A^bm7, D^b7.
- Staff 8:** Chords: E^b maj/B^b, Cm7, Fm7, B^b7, E^b, Fm7, B^b7.

I REMEMBER CLIFFORD

Benny GOLSON

Intro

Intro

Chords: A^b , B^b9 , $G7$, $Cm7$, B^bm7 , A^bm7 , G^bm7 , $Fm7$, $Fm7/B^b$, B^b7-9

($Cm7$ D^+9 $G7$ C^+9)

Thema

Thema

Chords: E^b , $G7$, A^b , A^0 , B^b7 , H^0 , $Cm7$, $Cm7/B^b$, A^0 , $D7$, $Gm7$, $Gm7/F$, E^0 , $A7$, $Fm7$, B^b7 , E^b , $G7$, A^b , A^0 , B^b7 , H^0 , $Cm7$, $Cm7/B^b$, A^0 , $D7$, G^0 , $C7$, $Fm7$, B^b7 , $Gm7$, A^b , A^0 , $D7$, $Gm7$, $C7$, $Fm7$, B^b7 , E^b , D^0 , $G7$, $Cm7$, $Cm7/B^b$, A^0 , $D7$, $Gm7$, $C7$, $Fm7$, B^b7 , E^b , E^b , $G7$, A^b , A^0 , B^b7 , H^0 , $Cm7$, $Cm7/B^b$, A^0 , $D7$, G^0 , $C7$, $Fm7$, B^b7 , E^b

HOW HIGH THE MOON

Morgan LEWIS

Musical score for "How High the Moon" by Morgan Lewis. The score is written in treble clef, key of D major (indicated by two sharps), and common time (C). It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: G, Gm7, C7, F, Fm7, Bb7, Eb, A9, D7, Gm, D7, G, Em7, Am7, D7, G, Gm7, C7, F, Fm7, Bb7, Eb, A9, D7, G, Em7, Am7, D7, G. The final staff includes first and second endings, both concluding with a G chord.

ALONG CAME BETTY

Benny GOLSON

Musical score for "Along Came Betty" by Benny Golson. The score is written in treble clef, key of Bb major (indicated by two flats), and common time (C). It consists of four staves of music. Chord symbols are placed above the notes: Bbm7, Hm7, E7, Bbm7, Hm7, E7, Amaj, Ab7, Gmaj, Gb7, Gbm7, Gm7, C7, Gbm7, Gm7, C7, F, A7, Dm7. The final staff includes a triplet of eighth notes.

First system of musical notation for 'Whisper Not'. The key signature is one sharp (F#). The system consists of four staves. Chords indicated above the staves include G⁷, Cm⁷, F⁷, A⁶, D⁷, Gm⁷, Gm⁷/F, E⁶, A⁷, Fm⁷, B^b₇, B^bm⁷, Hm⁷ E⁷, B^bm⁷, Hm⁷ E⁷, C⁶, F⁷, B^b₆, E^b₇, A^b, and Hm⁷ E⁷. The notation includes eighth and sixteenth notes, rests, and triplets.

WHISPER NOT

Benny GOLSON

Second system of musical notation for 'Whisper Not'. The key signature is one sharp (F#). The system consists of six staves. Chords indicated above the staves include Cm⁷, Cm/B^b, A⁶, D⁷, Gm⁷, Gm⁷/F, E⁶, A⁷, Dm⁷, H⁶, Em⁷, A⁷, Dm⁷, Em⁷, Fm⁷, G⁷, Fm⁷, B^b₇, A⁶, D⁷, Gm⁷, Gm⁷/F, E⁶, A⁷, Dm⁷, H⁶, Em⁷, A⁷, Dm⁷, Dm⁷/C, A^b₇, and G⁷. The notation includes first and second endings, triplets, and various melodic figures.

KILLER JOE

Benny GOLSON

Chords for 'Killer Joe':

- Staff 1: C7, B $\flat$ 7, C7, B $\flat$ 7, C7, B $\flat$ 7
- Staff 2: C7, B $\flat$ 7, E $\natural$ 9, A7, E $\flat$ m7, A $\flat$ 7, A7
- Staff 3: A $\flat$ 7, E $\flat$ m7, A7, C7, B $\flat$ 7
- Staff 4: C7, B $\flat$ 7, C7, B $\flat$ 7, C7, B $\flat$ 7

BLUES MARCH

Benny GOLSON

Chords for 'Blues March':

- Staff 1: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7
- Staff 2: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\flat$ 7
- Staff 3: G $\natural$ 9, A $\flat$ 7, A7, B $\flat$ 7, C $\natural$ 9
- Staff 4: F7, B $\flat$ 7, D $\flat$ 7, G $\flat$ 7, H7, G $\flat$ 7, H7, B $\flat$ 7, D $\flat$ 7

Гармония для импровизации

Harmonic progression for improvisation:

- Row 1: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, |, E $\flat$ 7, |
- Row 2: B $\flat$ 7, Dm $\flat$ 7 G $\flat$ 7, Cm $\flat$ 7, F $\flat$ 7, B $\flat$ 7 G $\flat$ 7, Cm $\flat$ 7 F $\flat$ 7

ALL OF ME

Gerald MARKS

Musical score for "All of Me" by Gerald Marks. The score is written in treble clef, 4/4 time, and consists of five staves. The key signature has one flat (B-flat). The melody is characterized by triplet rhythms and smooth harmonic transitions. The chords are: C, E7, A7, Dm, E7, Am, D7, Dm7, G7, C, E7, A7, Dm, F, Fm6, Em7, A7, Dm7, G7, C.

WHAT'S NEW?

Bob HAGGART

Musical score for "What's New?" by Bob Haggart. The score is written in treble clef, 4/4 time, and consists of five staves. The key signature has one flat (B-flat). The melody features complex rhythms, including triplets and sixteenth notes, with a clear first and second ending structure. The chords are: C, Bbm7, Eb7, Abmaj, D9, G7, Cm7, D9, G7, C, 1. Dm7 G7 2. C7, F, Ebm7, Ab7, Db, G9, C7, Fm7, G9, C7, F, D9, G7, C, Bbm7, Eb7, Abmaj, D9, G7, Cm7, D9, G7, 1. C Am7 D9 G7 2. C.

LAURA

David RAKSIN

Musical score for "Laura" by David Raksin. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: Am⁷, D⁻⁹, G^{maj}, G^{m7}
- Staff 2: C⁻⁹, F, F^{m7}, B^{b7}
- Staff 3: E^b maj, D⁷, H^{m7}
- Staff 4: E⁷, Am⁷, D⁻⁹, G^{maj}, G^{m7}
- Staff 5: C⁻⁹, F, D⁹, G⁷
- Staff 6: C, Am⁷, D⁷, G⁷, C

FOUR

Miles DAVIS

Musical score for "Four" by Miles Davis. The score consists of four staves of music, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: E^b maj
- Staff 2: E^b m⁷, F^{m7}
- Staff 3: A^b m⁷, G^{m7}, G^b m⁷
- Staff 4: F^{m7}, B^{b7}, G^{m7}

Chords: $G^b m^7$, $F m^7$, $B^b 7$, $E^b \text{maj}$, $E^b m^7$, $F m^7$, $A^b m^7$, $G m^7$, $G^b m^7$, $F m^7$, $B^b 7$, $E^b \text{maj}$.

SOLAR

Miles DAVIS

Chords: $C m(C \text{maj})$, $G m^7$, C^7 , $F m \text{maj}^7$, $F m^7$, $B^b 7$, $E^b \text{maj}$, $E^b m^7$, $A^b 7$, $D^b \text{maj}$, D^9 , G^7 , $C m(C \text{maj})$, $G m^7$, C^7 , $F m \text{maj}$, $F m^7$, $B^b 7$, $E^b \text{maj}$, $E^b m^7$, $A^b 7$, $D^b \text{maj}$, D^9 , G^7 , C .

THE SHEIK OF ARABY

Ted SNYDER

Sheet music for "The Sheik of Araby" by Ted Snyder. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at various intervals: Bb, H^o, Cm⁷, F⁷, Cm⁷, F⁷, Bb, Bb/D, C[#]^o, Cm⁷, F⁷, Cm⁷, F⁷, Bb, F⁷, Bb, H^o, Cm⁷, F⁷, Cm⁷, F⁷, E^b⁷, D⁷, G⁷, C⁷, F⁷, Bb. The piece concludes with a double bar line.

YES, SIR, THAT'S MY BABY

Walter DONALDSON

Sheet music for "Yes, Sir, That's My Baby" by Walter Donaldson. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody features eighth and quarter notes. Chord symbols are placed above the staff: C, G^o, G⁷, C, G⁷, F, E⁷, E^b⁷, D⁷, G⁷, C, G^o, G⁷, C. The score includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The piece concludes with a double bar line.

SWEET GEORGIA BROWN

Maceo PINCARD
Ken CASEY

Musical score for "Sweet Georgia Brown" in B-flat major (three flats) and 4/4 time. The score consists of seven staves of music. Chord symbols are placed above the notes: F7, Bb7, Eb7, Ab, Gb, C7, F7, Bb7, Fm, C7, Fm, C7, Ab, F7, Bb7, Eb7, and Ab.

I CAN'T GIVE YOU ANYTHING BUT LOVE

Jimmy McHUGH

Musical score for "I Can't Give You Anything But Love" in G major (one sharp) and 4/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: G, G/H, Bb0, Am7, D7, G, Am7, D7, Dm7, G7, C, A7, and D7.



TEA FOR TWO

Vincent YOUMANS

B^bm7 E^b7 B^bm7 E^b7 A^b D^b7 C^m7 H⁰

B^bm7 E^b7 B^bm7 E^b7 A^b B^bm7 H⁰ C^m7 D^m7 G7

D^m7 G7 C^{maj} F7 E^m7 D[#]0 D^m7 G7

D^m7 G7 C^{maj} E^b7 F7 B^bm7 E^b7 B^bm7 E^b7

A^bm D^b7 C^m7 H⁰ B^bm7 E^b7 B^bm7 E^b7

C[#]0 F7 B^bm7 C⁰ B^bm7 F7 D^bm7

G^bm7 B^bm7 E^b7 B^bm7 E^b7 A^b

MACK THE KNIFE

Kurt WEILL

First system of the musical score for 'Mack the Knife'. It consists of three staves of music in C major, 4/4 time. The first staff begins with a repeat sign and a key signature change to C major. Chords above the staff include B $\flat$, E $\flat$ 7, Dm7, G7, Cm7, G7, and Cm7. The second staff continues the melody with chords F7, B $\flat$, D7, Gm7, and Cm7. The third staff concludes the system with a first ending (1. B $\flat$, G7, Cm, F7) and a second ending (2. B $\flat$).

ON THE SUNNY SIDE OF THE STREET

Jimmy McHUGH

First system of the musical score for 'On the Sunny Side of the Street'. It consists of six staves of music in C major, 4/4 time. The first staff begins with a repeat sign and a key signature change to C major. Chords above the staff include G7, C, E7, F, G7, and E7. The second staff continues the melody with chords Am, D7, Dm7, and a first ending (1. G7) and second ending (2. C). The third staff continues with chords Gm7, C7, F, and Am7. The fourth staff continues with chords D7, G7, C, E7, and F. The fifth staff concludes the system with chords G7, E7, Am, D7, Dm7, G7, and C.

THE MAN I LOVE

George GERSHWIN

First ending: Eb, Ebm7, Bbm, C7, F7, Bbm

Second ending: Bbm, Eb, C7, F7, Bbm, Eb, Abmaj, Eb, G7, Cm, D7, G7

Chords: Eb, Ebm7, Bbm, C7, F7, Bbm, Eb, Abmaj, Eb, G7, Cm, D7, G7, Cm, C7, Fm7, Bbm, Eb, Ebm7, Bbm, C7, F7, Bbm, Eb, Ab, Eb

AVALON

Vincent ROSE

Chords: Gm7, D7, Gm7, D7, Gm7, C7, F, C7, F

Chords: C7, Gm7, C7, Gm7, C7, F, C7, F

Chords: A7, D7, A7, D7, A7, D7, Gm7, D7, Gm7, C7

Chords: F/C, D7, Gm7, C7, F

AIN'T MISBEHAVIN'

Fats WALLER

Chord progression for 'Ain't Misbehavin':

Staff 1: E^b E^o Fm⁷ F^{#o} E^b/G E^b⁷

Staff 2: A^b D^b⁷ E^b/B^b C⁷ Fm⁷ B^b⁷

Staff 3: 1. E^b C⁷ F⁷ B^b⁷ 2. E^b D^o G⁷ Cm⁷

Staff 4: A^b⁷ F⁷ C⁷ B^b/F G⁷

Staff 5: Cm⁷ F⁷ B^b⁷ C⁷ F⁷ B^b⁷ E^b E^o Fm⁷ F^{#o}

Staff 6: E^b/G E^b⁷ A^b⁷ D^b⁷ E^b/B^b C⁷ Fm⁷ B^b⁷ E^b

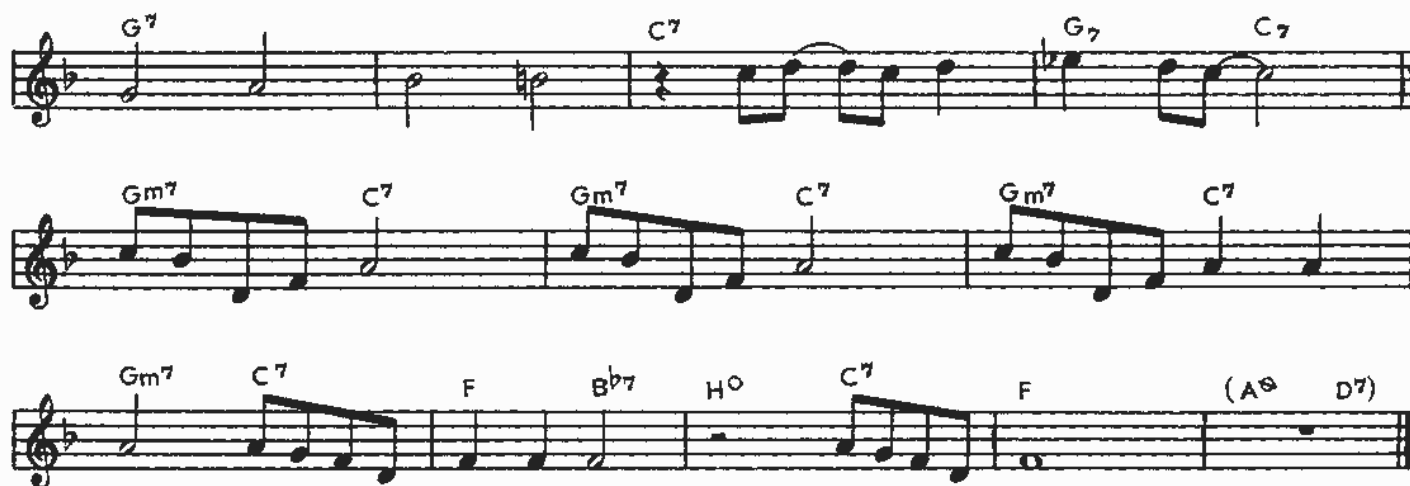
HONEYSUCLE ROSE

Fats WALLER

Chord progression for 'Honeysuckle Rose':

Staff 1: Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F B^b⁷

Staff 2: H^o C⁷ F 1. A^o D⁷ F 2. F⁷ B^b F⁷ B^b



TUNE UP

Miles DAVIS



MINOR MOOD

Yusef LATEEF



Sheet music for "Minor Mood" by Yusef Lateef. The score is written in treble clef, key of D minor (two flats), and common time (C). It consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to D minor. Chord symbols are placed above the notes: Dm, Dm/C#, Dm/C, Dm/Bb, Dm, and Dm/C#. The second staff continues with Dm/C, Dm/Bb, Dm, Dm/C#, Dm/C, Dm/Bb, and a first ending bracket labeled "1." leading to Dm. The third staff has a second ending bracket labeled "2." leading to Dm, followed by A7, Dm, and G7-5. The fourth staff features C7-5 and F7-5. The fifth staff includes Eb7-5, Eb7-5, A7, Dm, and Dm/C#. The sixth staff shows Dm/C, Dm/Bb, Dm, Dm/C#, Dm/C, Dm/Bb, Dm, and Dm/C#. The seventh staff contains Dm/C, Dm/Bb, Dm, A7, A7, and Dm, ending with a repeat sign.

DOXY

Sonny ROLLINS



Sheet music for "Doxy" by Sonny Rollins. The score is written in treble clef, key of D minor (two flats), and common time (C). It consists of two staves of music. The first staff begins with a repeat sign and a key signature change to D minor. Chord symbols are placed above the notes: Bb7, Ab7, G7, C7, F7, and Bb7. The second staff continues with Bb7, Ab7, G7, C7, F7, and Bb7, ending with a repeat sign.

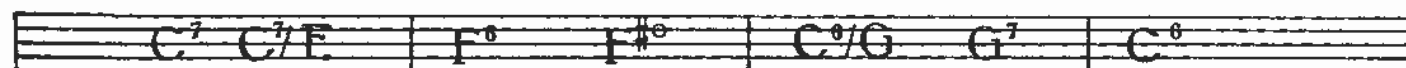
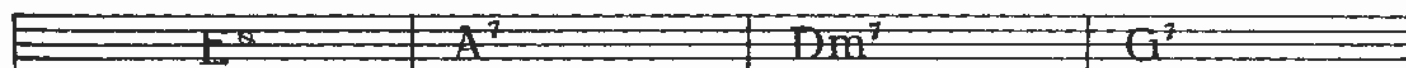
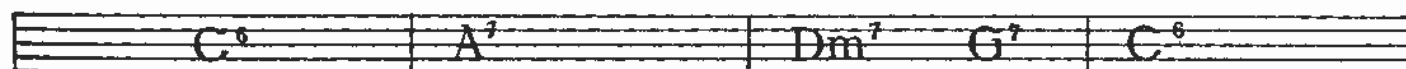


ST. THOMAS

Sonny ROLLINS



Гармония для импровизации



MY FUNNY VALENTINE

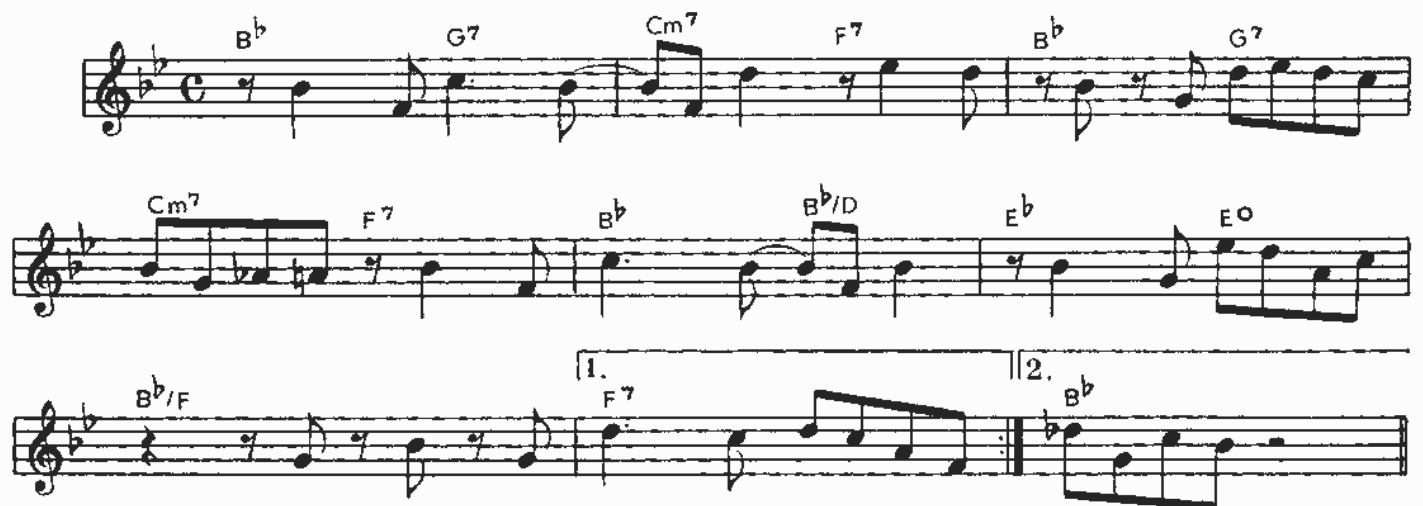
Richard RODGERS



Musical score for "My Funny Valentine" by Richard Rodgers. The score is written in B-flat major (two flats) and common time (C). It consists of six staves of music. The key signature is B-flat major. The time signature is common time (C). The score includes various chords and melodic lines. The chords are: Cm7, G/H, Cm7, A⁹, A^b maj, Fm7, D⁹, G7, Cm7, G/H, Cm7, A⁹, A^b maj, Fm7, F⁹, B^b7, E^b maj, Fm7, Gm7, Fm7, E^b maj, Fm7, Gm7, Fm7, E^b maj, G7, Cm7, B^b7, A7-5, A^b maj, D⁹, G7, Cm7, G/H, Cm7, A⁹, A^b maj, D⁹, G7, Cm7, B^b7, A7-5, A^b maj, Fm7, B^b7, E^b, D⁹, G7.

OLEO

Sonny ROLLINS



Musical score for "Oleo" by Sonny Rollins. The score is written in B-flat major (two flats) and common time (C). It consists of three staves of music. The key signature is B-flat major. The time signature is common time (C). The score includes various chords and melodic lines. The chords are: B^b, G7, Cm7, F7, B^b, G7, Cm7, F7, B^b, B^b/D, E^b, E⁹, B^b/F, F7, B^b.

First system of musical notation for 'IN A MELLOW TONE'. The key signature is B-flat major (two flats). The first staff contains chords D⁷, G⁷, and C⁷, with rests indicated by 'X' marks. The second staff contains F⁷, B^b, G⁷, Cm⁷, and F⁷. The third staff contains B^b, G⁷, Cm⁷, F⁷, B^b, and B^b/D. The fourth staff contains E^b, E^o, B/F, F⁷, and B^b.

IN A MELLOW TONE

Duke ELLINGTON

Second system of musical notation for 'IN A MELLOW TONE'. The key signature is B-flat major (two flats). The first staff contains B^b7, E^b7, and A^b. The second staff contains E^bm⁷, A^b7, and D^b maj. The third staff contains D^o, A^b/E^b, F⁷, B^b7, and E^b7. The fourth staff contains B^b7, E^b7, and A^b. The fifth staff contains E^bm⁷, A^b7, D^b maj, and D^b7. The sixth staff contains D^o, A^b/E^b, F⁷, B^b7, E^b7, and A^b.

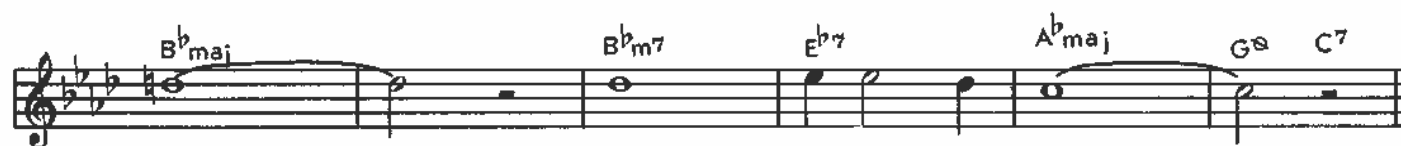
AIREGIN

Sonny ROLLINS

Intro



Thema



DON'T GET AROUND MUCH ANYMORE

Duke ELLINGTON

Musical score for "DON'T GET AROUND MUCH ANYMORE" by Duke Ellington. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff at various points: C, A⁹, A⁷, Am⁷, D⁷, G⁷, C, C⁷, F, Fm, C, C⁷, F, F#⁹, H⁷, Em, H⁷, G⁷, C, A⁹, A⁷, Am⁷, D⁷, G⁷, C, C, C. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign.

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Duke ELLINGTON

Musical score for "IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)" by Duke Ellington. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff at various points: Gm, Eb⁹, D⁷, Gm⁷, C⁷, F⁷, Bb, A⁹, D⁷, Gm, D⁷, Gm, C⁷, F⁷, Bb. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign.

The piano accompaniment is written on four staves in G minor (one flat). The first staff contains measures 1-4 with chords B^b, Fm⁷, B^b7, and E^b. The second staff contains measures 5-8 with chords Gm⁷, C⁷, F⁷, Am⁷ D⁷, and Gm⁷. The third staff contains measures 9-12 with chords E^b7, D⁷, Gm, and C⁷. The fourth staff contains measures 13-16 with chords F⁷, B^b, D⁷, and B^b. The piece concludes with a double bar line.

THERE WILL NEVER BE ANOTHER YOU

Harry WARREN
Al JACOBS
Ed NELSON

The musical score consists of six staves of music, each containing a single melodic line on a treble clef staff. The key signature is E-flat major (three flats). The chords indicated above the notes are as follows:

- Staff 1: E^b maj, Dm⁷, G⁷, Cm⁷
- Staff 2: B^b m⁷, E^b 7, A^b maj, F^Δ
- Staff 3: E^b maj, Cm⁷, F⁷, Fm⁷, B^b 7
- Staff 4: E^b maj, Dm⁷, G⁷, Cm⁷
- Staff 5: B^b m⁷, E^b 7, A^b maj, F^Δ, E^b maj, A^Δ
- Staff 6: E^b maj, D⁷, G⁷, C⁷, Fm⁷, B^b 7, E^b, B^b 7, E^b

SCRAPPLE FROM THE APPLE

Charlie PARKER

Sheet music for "Scrapple from the Apple" by Charlie Parker. The score is written in G major, 4/4 time, and consists of 16 measures. The key signature has one sharp (F#). The notation includes various chords and melodic lines with triplets and slurs. The chords are: Gm7, C7, Gm7, Fmaj, Gm7, C7, Fmaj, Gm7, Am7, D7, F, A7, D7, G7, Gm7, C7, Fmaj, Gm7, C7, F.

BILLIE'S BOUNCE

Charlie PARKER

Sheet music for "Billie's Bounce" by Charlie Parker. The score is written in G major, 4/4 time, and consists of 16 measures. The key signature has one sharp (F#). The notation includes various chords and melodic lines with slurs. The chords are: F, Bb7, H0, F/C, F7, Bb7, F7, Am7, D7, Gm7, Gm7, C7, F, D7, Gm7, C7.

A FOGGY DAY

George GERSHWIN

Chords for 'A Foggy Day':

- Staff 1: Fmaj, A^b, D⁷, Gm⁷, C⁷, F
- Staff 2: D^b, G⁷, Gm⁷, C⁷, Fmaj, Cm⁷, F⁷, B^b
- Staff 3: B^bm, Fmaj, Am⁷, D⁷, G⁷, Gm⁷, C⁷, Fmaj
- Staff 4: A^b, D⁷, Gm⁷, C⁷, F, D^b, G⁷
- Staff 5: Gm⁷, C⁷, Cm⁷, F⁷, B^b, E^b⁷
- Staff 6: F, Gm⁷, Am⁷, B^bm, Am⁷, Dm⁷, Gm⁷, C⁷, F

AU PRIVAVE

Charlie PARKER

Chords for 'Au Privave':

- Staff 1: F, Gm⁷, C⁷, F, Cm⁷, F⁷
- Staff 2: B^b⁷, F, Gm⁷, Am⁷, D⁷
- Staff 3: Gm⁷, Gm⁷, C⁷, F, D⁷, Gm⁷, C⁷

HOW INSENSITIVE

Antonio Carlos JOBIM

Dm C#° D/C 3

G/H Bbmaj Ebmaj

Eb A-9 Dm7 Db13

Cm7 H° Bbmaj

Eb A7 Dm7 Db7 Cm7 F7 Hm7

E7 Bbmaj 3 A7 Dm (A7)

STRAIGHT, NO CHASER

Thelonious MONK

F7 Bb7 F7

Bb7 F7

D7 Gm7 C7 F7 D7 Gm7 C7

I'LL REMEMBER APRIL

Gene De PAUL

G Gm7

Am7 D7

Hm7 E7 Am7 D7 G G7

Cm7 F7 Bbmaj Gm7 Cm7

F7 Bbmaj 3 Am7 D7

Gmaj F#m7 H7 3 Emaj

Am7 D7 G Gm7

Am7 D7 3

Hm7 E7 Am7 D7 G

CHEROKEE (INDIAN LOVE SONG)

Ray NOBLE

Musical score for "CHEROKEE (INDIAN LOVE SONG)" by Ray NOBLE. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff, indicating the harmonic structure. The score consists of seven lines of music. The first line starts with a Bb major chord. The second line has a first ending bracket over the last two measures. The third line has a second ending bracket over the first two measures. The fourth line has a key signature change to two sharps (F# and C#). The fifth line has a key signature change to one sharp (F#). The sixth line has a key signature change to one flat (Bb). The seventh line has a key signature change to two flats (Bb and Eb).

Chord symbols: Bbmaj, Fm7, Bb7, Ebmaj, Ab7, Bbmaj, C7, Cm7, 1. G7, Cm7, F7, 2. F7, Bbmaj, C#m7, F#7, Hmaj, Hm7, E7, Amaj, Am7, D7, Gmaj, Gm7, C7, Cm7, F7, Bbmaj, Fm7, Bb7, Ebmaj, Ab7, Bb, C7, Cm7, F7, Bb.

ANTHROPOLOGY

Charlie PARKER
Dizzy GILLESPIE

Musical score for "ANTHROPOLOGY" by Charlie PARKER and Dizzy GILLESPIE. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff, indicating the harmonic structure. The score consists of three lines of music. The first line has a key signature change to one flat (Bb). The second line has a first ending bracket over the last two measures. The third line has a second ending bracket over the last two measures. The fourth line has a key signature change to one flat (Bb).

Chord symbols: Bb, G7, Cm7, F7, Bb, Cm7, F, Fm7, Bb7, Eb7, Ab7, 1. Dm7, G7, Cm7, F7, 2. Cm7, F7, Bb.

Four staves of musical notation in G major. The first staff has a D7 chord above the first measure. The second staff has a C7 chord above the first measure and an F7 chord above the fifth measure. The third staff has a Bb chord above the first measure, G7 above the second, Cm7 above the third, F7 above the fourth, Bb above the fifth, Gm7 above the sixth, Cm7 above the seventh, and F7 above the eighth. The fourth staff has an Fm7 chord above the first measure, Bb7 above the second, Eb7 above the third, Ab7 above the fourth, Cm7 above the fifth, F7 above the sixth, and Bb above the seventh.

NIGHT AND DAY

Cole PORTER

Six staves of musical notation in C major. The first staff has Abmaj above the first measure, G7 above the second, Cmaj above the fifth, and Abmaj above the eighth. The second staff has G7 above the first measure, Cmaj above the third, F#m7 above the sixth, Fm7 above the seventh, and Em7 above the eighth. The third staff has D#° above the first measure, Dm7 above the second, G7 above the third, Cmaj above the fourth, and a first/second ending bracket over the last two measures. The fourth staff has Ebmaj above the first measure, Cmaj above the third, Ebmaj above the sixth, and a triplet of eighth notes at the end. The fifth staff has Cmaj above the first measure, F#m7 above the fourth, Fm7 above the fifth, and Em7 above the sixth. The sixth staff has D#° above the first measure, Dm7 above the second, G7 above the third, Dm7 above the fourth, C above the fifth, Dm7 above the sixth, and G7 above the seventh.

IN A SENTIMENTAL MOOD

Duke ELLINGTON

Chords: Dm (Ma7) Dm7 Gm Gm (Ma7) Gm7 A7 Dm7 D7 Gm7 Gb7 1. Fmaj 2. Fmaj Ab7 Dbmaj Bbm7 Ebm7 Ab7 Dbmaj Bb7 3 Eb7 Ab7 3 Dbmaj Bbm7 Ebm7 Ab7 Gm7 Dm (Ma7) Dm7 Gm Gm (Ma7) Gm7 A7 Dm7 D7 Gm7 Gb7 F F

PRELUDE TO A KISS

Duke ELLINGTON

Chords: D7 G7+5 C7 Fmaj 3 H7 E7 A-9 Dm7 Dm7 3 G7 3 Am7 D7 1. Dm7 G7 Cmaj A7 2. Dm7 G7 C H7 Emaj C#m7 F#m7 H7

First system of musical notation for 'I Let a Song Go Out of My Heart'. It consists of four staves of music in treble clef. The key signature has one sharp (F#). The notes are: Staff 1: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, 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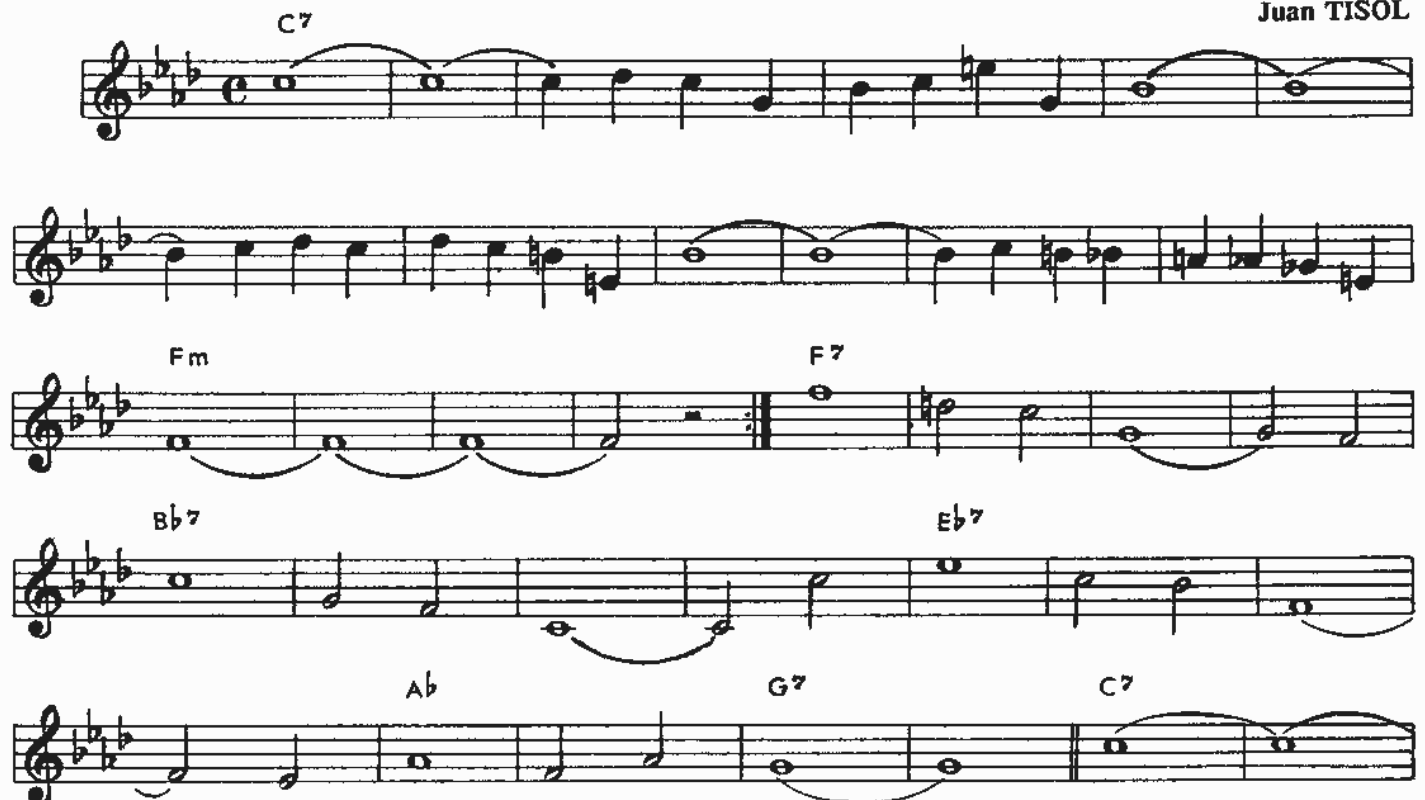
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Billy STRAYHORN
Mercer ELLINGTON



Musical score for SATIN DOLL, featuring Duke Ellington, Billy Strayhorn, and Mercer Ellington. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, Am7, D7, Abm7, Db7, C, 1. A7, 2. C, Gm7, C7, Gm7, C7, F, Am7, D7, Am7, D7, Dm7, G7, A7, Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, Am7, D7, Abm7, Db7, C.

CARAVAN

Duke ELLINGTON
Juan TISOL



Musical score for CARAVAN, featuring Duke Ellington and Juan Tisol. The score is written in treble clef with a key signature of three flats (Bbb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: C7, Fm, F7, Bb7, Eb7, Ab, G7, C7.



WELL YOU NEEDN'T

Thelonious MONK

Eight staves of musical notation in B-flat major. The first staff begins with a treble clef, a common time signature 'C', and a key signature of three flats. It features a repeat sign and is marked with **F7**, **Gb7**, and **F7**. The second staff continues the melody with **Gb7**, **F7**, and **Gb7** markings. The third staff includes first and second endings, marked **1. F7** and **2. F7**. The fourth staff has **Db7** and **D7** markings. The fifth staff has **Eb7**, **E7**, **Eb7**, and **D7** markings. The sixth staff has **Db7**, **C7**, **Cb7**, **C7**, and **F7** markings. The seventh staff has **Gb7**, **F7**, and **Gb7** markings. The eighth staff has **F7**, **Gb7**, and **F7** markings. The notation includes various rhythmic values, repeat signs, and a double bar line at the end.

NIGHT IN TUNISIA

Dizzy GILLESPIE
Frank PAPARELLI

1. Dm⁶ 2. Dm⁶ A^b D⁷ Gm⁷

E^b7 Dm⁶ E^b7 Dm⁶ E^b A⁷⁻⁵

G^b C⁷ F E^b A⁷

E^b7 Dm⁶ E^b7 Dm⁶

E^b7 Dm⁶ E^b A⁷⁻⁵ Dm⁶

E^b E^b7

Dm⁶ G⁷

Gm (maj⁷) Gm⁷ G^b7

Solo Break

Fmaj⁷ % E^b A^b

I GOT RHYTHM

George GERSHWIN

Musical score for "I Got Rhythm" by George Gershwin. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at various intervals. The score includes a first ending bracket and a second ending bracket.

Chord symbols: Bb, G7, Cm7, F7, Bb, G7, Cm7, F7, Bb, Bb7, Eb, Bb, F7, 1. Bb, F7, 2. Bb, D7, G7, C7, F7, Bb, G7, Cm7, F7, Bb, G7, Cm7, F7, Bb, Bb7, Eb, Bb, Dm7 G7, C7, F7, Bb.

ANGEL EYES

Matt DENNIS

Musical score for "Angel Eyes" by Matt Dennis. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at various intervals. The score includes a first ending bracket and a second ending bracket.

Chord symbols: Cm7, D7, G7, Cm7, Ab7, Cm7, A7, D7 G7, Cm7, D7, G7, Cm7, A7, Ab7, G7, 1. Cm7 D7 G7, 2. Cm7, Bbm7, Eb7, Abmaj, A7, Bbm7, Eb7.

The musical score is written on three staves. The first staff contains the following chords: Abmaj, Am7, D7, Gmaj, C#m7, and F#7. The second staff contains: Dm7 G7, Cm7, D7 G7, Cm7, Ab7, Cm7, and A9. The third staff contains: D7 G7, Cm7, D7 G7, Cm7, A7, Ab7, G7, and Cm(Dm7 G7). The melody is written in treble clef with a key signature of two flats (Bb and Eb). The first staff has a 4/4 time signature. The second staff has a 3/4 time signature. The third staff has a 4/4 time signature.

BEAUTIFUL LOVE

Victor YOUNG
Egbert Van ALSFYNE

The musical score is written for guitar and consists of six staves of music. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score includes various chords and melodic lines. The chords are: E9, A7, Dm7, D7, Gm7, C7, Fmaj, Em7, A7, Dm7, Gm7, Bb7, A7, Dm7, H7, E9, A7, E9, A7, Dm7, D7, Gm7, C7, Fmaj, Em7, A7, Dm7, Gm7, Bb7, A7, Dm7, H7, Bb7, A7, Dm.

BERNIE'S TUNE

Bernie MILLER
Jerry LEIBER
Mike STOLLER

Musical score for "Bernie's Tune" in G minor, 4/4 time. The score consists of six staves of music. The first staff begins with a Dm chord. The second staff includes E♭, A7, and Dm chords, with a first ending bracketed over the final two measures. The third staff starts with a second ending bracket over the first measure, followed by Dm, B♭, Gm7, Cm7, F7, B♭, and Gm7 chords. The fourth staff continues with Cm7, F7, B♭, Gm7, Cm7, F7, B♭, E♭, and A7 chords. The fifth staff features Dm and B♭7 chords. The sixth staff concludes with E♭, A7, Dm, Em7, and A7 chords. The melody is primarily eighth and quarter notes, with some triplet eighth notes in the final measure of the first ending.

CHELSEA BRIDGE

Billy STRAYHORN

Musical score for "Chelsea Bridge" in D minor, 4/4 time. The score consists of three staves of music. The first staff begins with a triplet eighth note, followed by E♭7 and D♭7 chords. The second staff includes B♭7, E♭m7, A♭7, D♭6, and a first ending bracketed over the final two measures, which contains C7, H7, and B♭7 chords with a triplet eighth note. The third staff starts with a second ending bracket over the first measure, followed by D♭6, H7, F#m7, H7, EmaJ, C#m7, F#m7, and H7 chords. The melody features a mix of eighth, quarter, and half notes, with several triplet eighth notes throughout.

First system of music, featuring three staves. The first staff contains the following chords: Hm7 E7, Amaj, Am7 D7, Gmaj, Gm7, and C7. The second staff contains: Db7 C7, H7, Bb7, Eb7, Db7, Eb7, and Db7. The third staff contains: Bb7, Ebm7, Ab7, and Db6. A triplet of eighth notes is marked with a '3' over it in the second staff.

E. S. P.

Wayne SHORTER

Second system of music, featuring seven staves. The first staff contains: E7 and Fmaj. The second staff contains: E7 and Ebmaj. The third staff contains: D7, Ebmaj, E7, Fmaj, Ebmaj, and Dm9. The fourth staff contains: G7, Gm7, Gbmaj, and E7. The fifth staff contains: Fmaj and E7. The sixth staff contains: Ebmaj, D7, Ebmaj, and E7. The seventh staff contains: Fmaj, Ebmaj, Db9, Gm7, a triplet of eighth notes, Dbm7, Gb7, and Fmaj.

DARN THAT DREAM

Jimmy Van HEUSEN

G Bbm7Eb7 Am7 H7 Em7 D7 H9 E7

Am7 F9 Hm7 Bbm7 1. Am7 D7 Hm7 Bb7 Am7 D7 2. Am7 D7

G Fm7 Bb7 Ebmaj Cm7 Fm7 Bb7 Gm7 F#m7 H7

Fm7 Bb7 Ebmaj Cm7 Gm7 Am7 D7

Bbm7 Eb7 Am7 D7 G6 Bbm7 Eb7 Am7 H7 Em7 D7

H9 E7 Am7 F9 Hm7 Bbm7 Am7 D7 G6

DINDI

Antonio Carlos JOBIM

Ebmaj Dbmaj Ebmaj

Bbm7 Eb-9 Abmaj Db7

Eb6 1. Bbm7 2. Ab9 D7 Gm

First system of musical notation for 'Early Autumn'. It consists of four staves of music in B-flat major. The first staff has chords Ebm6(D7), Gm, Ebm6(D7), Gm, C-9, and Fm. The second staff has C#m6(C7), Fm, C#m6(C7), Fm7, and Bb-9. The third staff has Ebmaj, Dbmaj, Ebmaj, Bbm7, and Eb-9. The fourth staff has Abmaj, Db7, Eb6, and Db13. There are triplets marked with a '3' in the second and third staves.

EARLY AUTUMN

Ralph BURNS
Woody HERMAN

Second system of musical notation for 'Early Autumn'. It consists of six staves of music. The first staff has chords G7, Cmaj, H7, and Bbmaj. The second staff has A7, Abmaj, G7, and a first ending bracket over Cmaj, Am7, Dm7, and G7. The third staff has a second ending bracket over Dm7, G7, Em7, and D#0. The fourth staff has Dm7, G7, Cmaj, Cm7, F7, Bbmaj, and Eb7. The fifth staff has C#7, C9H+9, Bb7Amaj, Ab-9G9, Cmaj, H7, and Bbmaj. The sixth staff has A7, Abmaj, G7, C, Am7, Dm7, and G7. There are various musical notations including slurs, ties, and accidentals throughout the system.

GEE, BABY, AIN'T I GOOD TO YOU

Don REDMAN

Chords: C7, Ab7, G7, C7, F7, Bb7, Eb, G7, C7, Ab7, G7, C7, F7, Bb7, Eb, Eb7, Ab, A°, Eb/Bb, Eb7, Ab7, A°, D9, G7, C7, Ab7, G7, C7, F7, Bb7, Eb (Ab7 G7).

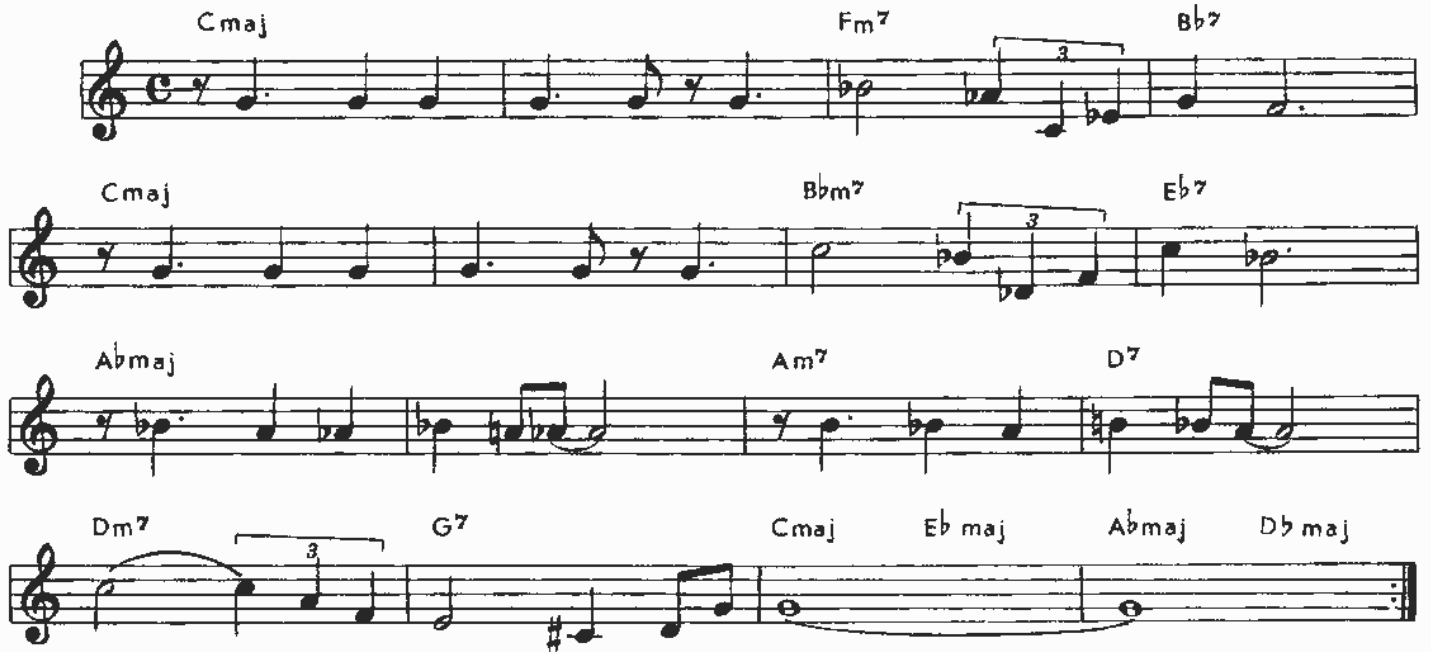
HERE'S THAT RAINY DAY

Jimmy Van HEUSEN

Chords: Fmaj(Fm7), Ab7, Dbmaj, Gbmaj(Bbm7), Gm7, C7, Fmaj, Cm7, F7, Bbm7, Eb7, Abmaj, Dbmaj, Gm7, C7, Fmaj, Gm7, C7, Fmaj, Ab7, Dbmaj, Gbmaj, Gm7, C7, Fmaj, Cm7, F7, Bbmaj, Gm7, C7, Am7, G#°, Gm7, C7, F.

LADY BIRD

Tadd DAMERON



Musical score for 'Lady Bird' by Tadd Dameron. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a Cmaj chord, followed by a series of eighth and quarter notes. The second staff continues the melody with a Cmaj chord, a Bbm7 chord, and a triplet of eighth notes. The third staff features an Abmaj chord, an Am7 chord, and a D7 chord. The fourth staff concludes the piece with a Dm7 chord, a G7 chord, and a final Cmaj chord, followed by Eb maj, Abmaj, and Db maj chords.

GONE WITH THE WIND

Allie WRUBEL

Count BASIE



Musical score for 'Gone With the Wind' by Allie Wrubel and Count Basie. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of six staves of music. The first staff begins with an Fm7 chord, followed by a series of eighth and quarter notes. The second staff continues the melody with a Bb7 chord, an Eb C7 chord, an Fm7 chord, a Bbm7 chord, an Eb maj chord, an Am7 chord, and a D7 chord. The third staff features a G chord, an E7 chord, an Am7 chord, a D7 chord, a Gmaj chord, a Gm7 chord, and an F#0 chord. The fourth staff includes an Fm7 chord, a Bb7 chord, an Eb maj chord, a G7 chord, a C7 chord, and an Fm7 chord. The fifth staff starts with a Bb7 chord, followed by an Fm7 chord, a Bb7 chord, an Eb C7 chord, an Fm7 chord, a Bbm7 chord, and an Eb maj chord. The sixth staff concludes the piece with an Am7 chord, a D7 chord, a G chord, an E7 chord, an Am7 chord, a D7 chord, a Gmaj chord, an Fm7 chord, and a Cm7 chord.

KILLING ME SOFTLY WITH HIS SONG

Charles FOX

Bbm7/Eb Eb9 Bbm7/Eb Eb9 Bbm7 Eb9

Ab Dbmaj Bbm7 Eb9

Fm7 Bbm7 Eb7 Ab

C7 Fm7 Bbm7 Eb7

Ab Fm7 Bb/D Eb Dbmaj

Abmaj Dbmaj Gbmaj F

LINE FOR LYONS

Gerry MULLIGAN

G7 Cm7 F7 Hm7 E7

Am7 D7 Gmaj E7 Am7 D7 1. G E7 Am7 D7

2. G8 G7 Cmaj C#m7 3 F#7 Hm7

E7 3 Am7 D7 Hm7 E7 Am7 D7

G⁷ Cm⁷ F⁷ Hm⁷ E⁷

Am⁷ D⁷ Gmaj E⁷ Am⁷ D⁷ G (Am⁷ D⁷)

G E⁷ Am⁷ D⁷ G E⁷ Am⁷ D⁷ Gmaj

MEDITATION

Antonio Carlos JOBIM

Cmaj Hsus H⁷ Cmaj

A⁷ Dm⁷ B^b7

Em⁷ A⁷ Dm⁷ G⁷

Fmaj B^b7 Em⁷ D[#]0

Dm⁷ G⁷ Cmaj Hsus H⁷

Cmaj A⁷ Dm⁷

B^b7 A⁷ A^b7 G⁷ C (Dm⁷ G⁷)

FOUR BROTHERS

Jimmy GIUFFRÉ

Staff 1: $B\flat 7$ $B\flat m 7$ $E\flat 7$ $A\flat maj$

Staff 2: $F 7$ $B\flat m 7$ $C m 7$ $F 7$

Staff 3: 1. $B\flat m 7$ $E\flat 7$ $A\flat maj$ $F 7$ | 2. $B\flat m 7$ $E\flat 7$

Staff 4: $A\flat$ $C\sharp m 7$ $F\sharp 7$ $H maj$

Staff 5: $E m 7$ $A 7$ $D maj$ $D m 7$ $G 7$

Staff 6: $C maj$ $A 7$ $D m 7$ $G 7$ $C m 7$ $F 7$

Staff 7: $B\flat 7$ $B\flat m 7$ $E\flat 7$ $A\flat maj$ $F 7$

Staff 8: $B\flat m 7$ $C m 7$ $F 7$ $B\flat m 7$ $E\flat 7$ $A\flat$

LUSH LIFE

Billy STRAYHORN

The musical score for "LUSH LIFE" by Billy Strayhorn is written in B-flat major (three flats) and common time. It consists of eight staves of music. The chords and melodic lines are as follows:

Staff 1: $D\flat$, $C\flat^9$, $D\flat\text{maj}$ (triplet), $C\flat^9$, $D\flat\text{maj}$ (triplet), $C\flat^9$.

Staff 2: $D\flat\text{maj}$, $E\flat m^7$, Fm^7 , $F\sharp m^7$, $A\flat m^7$, $D^{13}(\sharp 11)$, Fm^7 , $D^9(\sharp 11)$.

Staff 3: $D\flat m^6/9$, $D^{13}(\sharp 11)$, $D\flat^6$, $C\flat^9$, $D\flat\text{maj}$ (triplet), $C\flat^9$.

Staff 4: $D\flat\text{maj}$ (triplet), $C\flat^9$, $D\flat\text{maj}$, $E\flat m^7$, Fm^7 , $F\sharp m^7$, $A\flat m^7$, $D^{13}(\sharp 11)$ (triplet).

Staff 5: Fm^7 , $D^9(\sharp 11)$, $D\flat m^6/9$, $G\flat$, C^7 , Fm .

Staff 6: Fm , Fm^7 , Fm (triplet), $G\flat$, C^7 , Fm .

Staff 7: Fm , Fm^7 , Fm (triplet), $A\flat^{13}$ (triplet), H^7-5 .

Staff 8: $B\flat^9$, $E\flat m^7$, A^9-5 , $E\flat m^7$, $D^{13}(\sharp 11)$.

Dbmaj $\text{D13}(\#11)$ Dbmaj $\text{D13}(\#11)$ Db6 $\text{F}\#m7$ H13
 Em7 $\text{D13}(\#11)$ Dbmaj $\text{D13}(\#11)$ Dbmaj $\text{D13}(\#11)$
 Db6 Db9 C13 Fm7 A13 Abmaj $\text{Eb7}(\#9)$
 Abmaj Em7 A7 Dmaj Dm7 G7 Cmaj Ab13
 Dbmaj $\text{D13}(\#11)$ Dbmaj $\text{D13}(\#11)$ Db6 $\text{C7}(\#11)$ H13
 Fm7 Bb7 $\text{F}\#m9$ H13 $\text{A9}(\#5)$ Ab13
 Dbmaj Gb13 Fm7 Bb7 $\text{F}\#m9$ H13
 $\text{A9}\#3$ Ab13 $\text{Ab7}(\#9)$ $\text{A7}(\#9)$ $\text{Bb7}(\#9)$ $\text{H7}(\#9)$ $\text{C7}(\#9)$ $\text{D13}(\#11)$ Dbmaj Ab13 Dbmaj $\text{D13}(\#11)$
 Dbmaj $\text{D13}(\#11)$ $\text{Ab7}(\#9)$ $\text{A7}(\#9)$ $\text{Bb7}(\#9)$ $\text{H7}(\#9)$ $\text{C7}(\#9)$ $\text{D13}(\#11)$ Dbmaj

NATURE BOY

Eden AHBEZ

Dm Eø A7 Dm Eø A7

Dm Dm (Ma7) Dm7 Dm6 Gm Dm Eø A7

Dm E7 A7

Dm Eø A7 Dm Eø A7

Dm Dm (Ma7) Dm7 Dm6 Gm Dm Eø A7

Dm Hø E7 A7 Dm (Eø A7)

POLKADOTS AND MOONBEAMS

Jimmy Van HEUSEN

Fmaj Dm7 Gm7 C7 Fmaj Dm7 Gm7 Eø A7

Dm7 Db7 F/C Am7 Abm7 Gm7 C7 Am7 Dm7 Gm7 C7

Gm7 C7 F Hø E7 Amaj A#o Hm7 E7

Amaj F#m7 3 Hm7 E7 Amaj A#° Hm7 E7

A7 D7 Gm7 C7 Fmaj Dm7

Gm7 C7 Fmaj Dm7 Gm7 E° A7

Dm7 Db7 F/C Am7 Abm7 Gm7 C7 F (Gm7 C7)

SOMEDAY MY PRINCE WILL COME

Frank CHURCHILL

Bbmaj D7 Ebmaj G7 Cm7 G7

Cm7 F7 Dm7 C#° Cm7 F7

Dm7 C#° Cm7 F7 Bbmaj D7 Ebmaj

G7 Cm7 G7 Cm7 F7 Bbmaj

D7 Ebmaj E° Bbmaj/F G7 Cm7 F7

ROBBIN'S NEST

Illinois JACQUET
Sir Charles THOMPSON

3 $D\flat^6$ 3

A^9 Fm^7 E^o

Ebm^7 $A\flat^7$ 1. $D\flat$ $B\flat^7$ Ebm^7 $A\flat^7$

2. $D\flat$ F^7

$B\flat^7$ $E\flat^7$ 3

Ebm^7 $A\flat^7$ 3 $D\flat^6$

A^9 3

Fm^7 E^o Ebm^7 $A\flat^7$ $\oplus D\flat$ $B\flat^7$ Ebm^7 $A\flat^7$

$\oplus$

SKYLARK

Hoagy CARMICHAEL



Musical score for 'SKYLARK' by Hoagy Carmichael. The score is written in E-flat major (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes, with some measures containing triplets. Chord symbols are placed above the staff: E-flat 6, Fm7, E-flat/G, A-flatmaj, Gm7, and A7. The second staff continues the melody with chords: A-flatmaj, E-flat/G, F7, Fm7/B-flat, and B-flat7. The third staff features a first ending marked '1.' and a second ending marked '2.'. The first ending has chords E-flat and Cm7, while the second ending has E-flat and B-flat7. The fourth staff has chords E-flat, Cm7, H7, B-flatm7, and E-flat7. The fifth staff has chords A-flatmaj, G7, C7, Fm, and (D-flat7). The sixth staff has chords B-flatm7, E-flat7, A-flatmaj, G, Em7, A7, D7, G, and B-flat7. The seventh staff has chords E-flat, Fm7, E-flat/G, A-flatmaj, Gm7, A7, A-flatmaj, and E-flat/G. The eighth staff has chords F7, Fm7/B-flat, B-flat7, E-flat, B-flat7, and E-flat. The score ends with a double bar line.

FREDDIE FREELOADER

Miles DAVIS



Musical score for 'FREDDIE FREELOADER' by Miles Davis. The score is written in B-flat major (two flats) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some measures containing triplets. Chord symbols are placed above the staff: B-flat7 and E-flat7. The second staff continues the melody with chords: B-flat7, F7, E7, E-flat7, and B-flat7. The score ends with a double bar line.

CON ALMA

Dizzy GILLESPIE

Emaj G#7/D# C#m7 C#m/H Bb7 Ebmaj Ebm7 Ab7

Dbmaj F7/C Bbm Bbm/Ab G7 Cmaj C9

F7 F#m7 H7 Emaj

Fm7 Bb7 Emaj G#7/D# C#m7 C#m/H Bb7

Ebmaj Ebm7 Ab7 Dbmaj F7/C Bbm7 Bbm/Ab G7 Cmaj

BLOOMDIDO

Charlie PARKER

Bb Cm7 F7 Bb

Bb7 Eb7

Dm7 Dbm7 Gb7 Cm7

F7 Bb G7 Cm7 F7

ONCE I LOVED

Antonio Carlos JOBIM

Chords: Gm7, C7+5, Fmaj, F#0, Gm7, G#0, Am7, Fm7, Bb7, Ebmaj, E9, A-9, Dmaj, D-9, G7, Cmaj, F7, Bbmaj, H9, Bbm6, Am6, Ab7-5, G7, Gb, A-9, Dm6, (D7).

CHILD IS BORN

Thad JONES

Chords: Bbmaj, Ebm/Bb, Bbmaj, Ebm/Bb, Bbmaj, Ebm/Bb, A9, D-9, Gm7, D7+5, Gm7, D7+5, Gm7, C7, F7, Bbmaj, Ebm/Bb, Bbmaj, Ebm/Bb, Bbmaj, D7, Ebmaj, Ab9, C9, Bb/F, Gb6, Gm7, C9, F7, F7, Bbmaj, Eb7, Bbmaj.

TAKE THE "A" TRAIN

Billy STRAYHORN

C D7-5 Dm7 G7

1. Dm7 G7 2. Gm7 C7 Fmaj

D7 Dm7 G7 G-9

C D7-5 Dm7 G7

C Dm7 G7 Cmaj

TENDERLY

Walter GROSS

Ebmaj Ab7 Ebm7 Ab7

Fm7 Db7 Ebmaj Gm7 C7 F

Bb7 F Db G7 Cm7 F7 Fm7

THESE FOOLISH THINGS

Jack STRACHEY
Harry LINK

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar, featuring a key signature of one flat (Bb) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff, indicating the harmonic structure. The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the end of the first section. The overall mood is melancholic, reflecting the themes of the song.

Chord Symbols:

- Ebmaj
- Cm7
- F7
- Bb7
- Ebmaj
- Cm7
- F7
- Bb7
- Bbm7
- Eb7
- Abmaj
- C7
- F7
- Fm7
- Bb7
- Ebmaj
- Ab
- D7
- Gm
- A7
- D7
- Gm7
- C7
- F7
- Bbmaj
- Gm7
- Cm7
- F7
- Bb7
- C7
- Fm7
- Bb7
- Ebmaj
- Cm7
- F7
- Bb7
- Fbmaj
- Cm7
- F7
- Bb7
- Bbm7
- Eb7
- Abmaj
- C7
- F7
- Bb7
- Eb

EPISTROPHY

Thelonious MONK

The musical score for "Epistrophy" by Thelonious Monk is presented on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Chord markings are placed above the staves at specific intervals. The chords are as follows:

- Staff 1: C#7, D7
- Staff 2: D#7, E7
- Staff 3: (No chord markings)
- Staff 4: C#7, D7
- Staff 5: C#7, D7, F#m, F#m
- Staff 6: H7, D#7
- Staff 7: D7, D#7, E7
- Staff 8: C#7, D7
- Staff 9: C#7, D7, G#7 + 11

MAKIN' WHOOPEE

Walter DONALDSON

Chord symbols and musical notation for "MAKIN' WHOOPEE":

Staff 1: E^b E^o Fm^7 $F^{\#o}$

Staff 2: E^b/G E^b7 $A^b maj$ D^b7 G^7 C^7

Staff 3: F^7 B^b7 E^b Cm^7 1. Fm^7 B^b7

Staff 4: 2. F^7 B^b7 G^7 C^7 Fm^7

Staff 5: F^7 B^b7 E^b G^7 C^7

Staff 6: Fm^7 F^7 B^b7 G^7 C^7 F^7 B^b7

Staff 7: E^b E^o Fm^7 $F^{\#o}$ E^b/G E^b7

Staff 8: $A^b maj$ D^b7 G^7 C^7 F^7 B^b7 $\oplus$

Staff 9: E^b C^7 Fm^7 B^b7 $\oplus$ E^b

MOONLIGHT SERENADE

Glenn MILLER

The musical score for "Moonlight Serenade" by Glenn Miller is presented in ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various chords and musical notations:

- Staff 1:** Chords: E^b , $E^b \circ$, Fm^7 . Features triplets of eighth notes.
- Staff 2:** Chords: B^b_7 , E^b , E^b , E^b_7 . Features triplets of eighth notes.
- Staff 3:** Chords: C^7_{+5} , F° , E^b , Cm^7 , F° , Fm^7 , F^7 , B^b_7 .
- Staff 4:** First ending: E^b , C^7 , F^7 , B^b_7 . Second ending: E^b , E^b_7 , $A^b maj$, F° .
- Staff 5:** Chords: G^7_{+5} , G° , A° , D^7 , D^7_{+5} . Features a triplet of eighth notes.
- Staff 6:** Chords: G° , C^7 , Fm^7 , B^b_7 , E^b , $E^b \circ$. Features triplets of eighth notes.
- Staff 7:** Chords: Fm^7 , B^b_7 , E^b . Features triplets of eighth notes.
- Staff 8:** Chords: E^b , E^b_7 , C^7_{+5} , F° , E^b , Cm^7 , F° , Fm^7 . Features triplets of eighth notes.
- Staff 9:** Chords: F^7 , B^b_7 , E^b , E^b . Features triplets of eighth notes.

ROUND MIDNIGHT

Thelonious MONK

Chord progression for "ROUND MIDNIGHT" by Thelonious MONK:

Chords: $E^b m$, B^b/D , $E^b m/D^b$, C^{Δ} , F^{Δ} , $B^b 7$, $E^b m$, $A^b 7$

Chords: $Hm 7$, $E 7$, $B^b m 7$, $E^b 7$, $A^b m 7$, $D^b 7$, $G^b maj$, $A^b 7^{-5}$

1. C^{Δ} , $F 7$, $B^b 7$ | 2. C^{Δ} , $F 7$, Fm/B , E^b

Chords: C^{Δ} , $F 7$, $B^b 7$, C^{Δ} , $F 7$

Chords: $B^b 7$, $A^b m 7$, $Fm 7$, $B^b 7$, C^{Δ} , $F 7$

Chords: $B^b m 7$, $E^b 7$, $A^b m 7$, $D^b 7$, $F^{\#} m 7$, $H 7$, $Fm 7$, $B^b 7$, $E^b m$, B^b/D , $E^b m/O^b$

Chords: C^{Δ} , F^{Δ} , $B^b 7$, $E^b m$, $A^b m$, $Hm 7$, $E 7$, $B^b m 7$, $E^b 7$

Chords: $A^b m 7$, $D^b 7$, $G^b maj$, $A^b 7^{-5}$, C^{Δ} , $F 7$, $Fm 7/B$, $E^b m$

THIS MASQUERADE

Leon RUSSELL

Chord symbols for "THIS MASQUERADE":

- Staff 1: Fm⁷, B^b₁₃, Fm (Maj⁷), Fm⁷
- Staff 2: B^b₁₃, Fm⁷, D^b₉, Gm⁷, C⁷₊₅₊₉, Fm
- Staff 3: Fm (Maj⁷), Fm⁷, B^b₁₃, D^b₇, C⁷
- Staff 4: Fm⁷, // Em⁷ A⁷, E^bm⁷, A^b₇, D^b maj, B^b₇
- Staff 5: E^bm⁷, A^b₇, D^b maj, Dm⁷
- Staff 6: G⁷, Cmaj, Gm⁷, G⁷
- Staff 7: C sus, G^b₊₁₁₁₃, Fm⁷, B^b₁₃, Fm⁷, B^b₁₃

WATCH WHAT HAPPENS

Michel LEGRAND

Chord symbols for "WATCH WHAT HAPPENS":

- Staff 1: E^b maj, F⁷
- Staff 2: Fm⁷, B^b₇, B^b₇, E^b maj, Emaj, 1. Fmaj, Emaj, 2. Fmaj, G^b maj
- Staff 3: Gmaj, Gm⁷, C⁷, Fmaj

First system of musical notation for 'WAVE'. It consists of three staves of music in E-flat major (three flats). The first staff has chords Fm7, Bb7, and Ebmaj. The second staff has chords F7, Fm7, Fm7/Bb, Bb7, and Eb. The third staff has chords Eb, D/Eb, Eb, Eb, D/Eb, Eb, and (Fm7 Bb7).

WAVE

Antonio Carlos JOBIM

Second system of musical notation for 'WAVE'. It consists of seven staves of music in D major (two sharps). The first staff has chords Dm7, G7, Dmaj, and Bb0. The second staff has chords Am7, D7, Gmaj, Gm7, and F#7. The third staff has chords H7, E7, Bb7, A7, Dm7, and G7. The fourth staff has first and second endings with chords Dm, G7, Dm7, G7, Gm7, C7, and Am7. The fifth staff has chords Fm7, Bb7, Gm7, A7, and Dmaj. The sixth staff has chords Bb0, Am7, D7, Gmaj, Gm7, and F#7. The seventh staff has chords H7, E7, Bb7, A7, Dm7, G7, and Dm7 G7.

WHO CAN I TURN TO?

Leslie BRICUSSE
Antony NEWLEY

Chords: E^b, Fm⁷, B^b7, E^b maj, Fm⁷, Gm⁷, A^b maj, B^bm⁷, B^bm⁷, E^b7, A^b maj, Fm⁷, D⁷, Gm⁷, Cm⁷, Fm⁷, F[#]°, Gm⁷, C⁷, Fm⁷, B^b7, E^b, Fm⁷, B^b7, E^b maj, Fm⁷, Gm⁷, A^b maj, B^bm⁷, B^bm⁷, E^b7, A^b maj, D⁷, G⁷, Cm⁷, F⁷, F[#]°, E^b/G, F[#]°, Fm⁷, B^b7, E^b, (F[#]° Fm⁷ B^b7)

WILLOW WEEP FOR ME

Ann RONELL

Chords: G, C⁷(D⁷+5), G, C⁷(D⁷+5), G, Am⁷, G/H, Dm⁹, G7, C⁷, A⁷, D⁷, G, C⁷, 1. G D⁷+5, 2. G Dm⁷ G⁷

Chords: Cm7, Gm7, G7, Cm7, F7, Bbm7 Eb7, Ab7, G7, Cm7, Gm7, G7, Cm7, F7, Bbm7 Eb7, Ab7, Am7, Dm7+5, G, C7(D7+5), G, C7(D7+5), G, Am7, G/H, Dm9, G7, C7, A7, D7+5, G, C7, G, D7+5.

3й и 4й такт: A, G, C, G, D7.

SMOKE GET'S IN YOUR EYES

Jerome KERN

Chords: C, D#0, Dm7, G7, Cmaj, C7+5, Fmaj, F#0, Cmaj, Am7, Dm7, G7, 1. C, A7, D7, G7, 2. C, Bbm7, Eb7, Abmaj, Fm7, Bbm7, A0, Bbm7, Eb7, Abmaj, Fm7, G7, C, A7, Dm7, G7, C, D#0, Dm7, G7, C, C7+5, Fmaj, F#0, Cmaj, Am7, Dm7, G7, C.

STOMPIN' AT THE SAVOY

Benny GOODMAN

Edgar SAMPSON

Chick WEBB

Musical score for "Stompin' at the Savoy" in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: G7, C, G7, C, G7, C, G7, C, A7. The second staff includes a first ending bracket with two endings. The third staff continues the melody with various chords including F7, F#7, Bb7, E7, Bb7, Eb7, E7, and Eb7. The fourth and fifth staves complete the piece with a final cadence. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

THE DAYS OF WINE AND ROSES

Henry MANCINI

Musical score for "The Days of Wine and Roses" in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chord symbols are placed above the staff: F, Eb7, Am7, D7, Gm7. The second staff includes a first ending bracket with two endings. The third staff continues the melody with various chords including Bbm, Eb7, Am7, Dm7, Gm7, C7, and Gm. The fourth and fifth staves complete the piece with a final cadence. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

EBB TIDE

Ralf RAINGER
Robert MAXWELL

Musical score for "EBB TIDE" in C major, 4/4 time. The score consists of five staves of music. The first staff begins with a C major triad and a repeat sign. The second staff features a first ending with an A7 chord and a second ending with a Bb7 chord. The third staff includes an E7 chord and a C+ chord. The fourth staff contains a Dm7 chord and a C major triad. The fifth staff has an Am7 chord and a Dm7 chord. The score includes various chord progressions and melodic lines with triplets and slurs.

Chords: Cmaj, Am7, Dm7, G7, Cmaj, E7, Am, Fm6, C, C+, Am, Dm7, G7, C, Am, Fm, Dm7, G7, Cmaj, Am7, Dm7, G7, C, Am7, Dm7, G7, C.

EXACTLY LIKE YOU

Jimmy McHUGH

Musical score for "EXACTLY LIKE YOU" in C major, 4/4 time. The score consists of five staves of music. The first staff begins with a C major triad and a D7 chord. The second staff features a G7 chord and a first ending with an A7 chord. The third staff includes an F chord and a Bb7 chord. The fourth staff contains a Bb7 chord and an E7 chord. The fifth staff has a D7 chord and a G7 chord. The score includes various chord progressions and melodic lines with slurs and ties.

Chords: C, D7, G7, G°, G7, A7, D7, G7, C7, F, Bb7, C, D7, Bb7, E7, A7, D7, G7, C, D7, G7, G°, G7, C, Dm7, C.

DEEP PURPLE

Peter De ROSE

Chord progression for "DEEP PURPLE":

Staff 1: F, F#° (F#), Gm7, C7, F, Cm7, F7

Staff 2: Bb, D7, Gm7, Bbm8, Am7, D7, Gm7

Staff 3: C7, F, D7, Gm7, C7, F, F#° (F#), Gm7, C7

Staff 4: F, Cm7, F7, Bb, D7, Gm7, Bbm8, Am7

Staff 5: D7, Gm7, C7, 1. F, C7, 2. F

SOMEONE TO WATCH OVER ME

George GERSHWIN

Chord progression for "SOMEONE TO WATCH OVER ME":

Staff 1: Eb, F/A, Ab° (Ab), Eb/G, F#° (F#), Fm7, E°

Staff 2: Fm7, Ab, Ab/Bb, Bb7, 1. Eb, Cb, F7, Bb7, 2. Eb, Ab, Eb7

Staff 3: Ab, Amb, Eb/G, F#° (F#), Fm7, Bb7, Eb, D7, G7

Staff 4: C7, F7, Bb7, Eb, F/A, Ab° (Ab), Eb/G, F#° (F#)

Staff 5: Fm7, E° (E), Fm7, C7, Fm7, Ab/B, Bb7, Eb

I'M IN THE MOOD FOR LOVE

Jimmy McHUGH

C $\overset{3}{\text{rest}}$ Am⁷ Dm⁷ A⁷ Dm⁷ $\overset{3}{\text{rest}}$ G⁷ C

Em⁷ D^{#0} Dm⁷ A⁷ Dm⁷ G⁷ 1. C A⁷ Dm⁷ G⁷ 2. C A⁷

Dm⁷ G⁷ C A⁷ Dm⁷ G⁷ C F^{#m} H⁷ Em

A⁷ D⁷ Dm⁷ G⁷ C $\overset{3}{\text{rest}}$ Am⁷ Dm⁷ A⁷ Dm⁷ $\overset{3}{\text{rest}}$ G⁷

C Em⁷ D^{#0} Dm⁷ A⁷ Dm⁷ G⁷ C

I'M CONFESSION

Dan DOUGHERTY

G D⁷⁺⁵ G D⁷⁺⁵ G D⁷⁺⁵ E⁷ A⁷

D⁷ $\overset{3}{\text{rest}}$ 1. G E⁷ Am⁷ D⁷ 2. G

Dm⁷ G⁷ C G⁷ C A⁷

Am⁷ D⁷ G D⁷⁺⁵ G D⁷⁺⁵

G D⁷⁺⁵ E⁷ A⁷ D⁷ $\overset{3}{\text{rest}}$ G

OLD DEVIL MOON

Burt LANE

F Eb/F F Eb/F F

Eb/F F F7 Bbmaj

Eb7 Abm7 Db7 Gb C7 F

Eb/F F Eb/F Dmaj Dm7

Dm7 G7 Gm7 C7

F Eb/F F Eb/F F Eb/F

F F7 Bbmaj Eb7

Abm7 Db7 Gb C7 F F Eb/F

F Eb/F F F7 Am7 D7

1. Gm7 C7 F C7 2. Gm7 C7 F

POINCIANA

Nat SIMON

Chords: G/D, Am⁷/D, G/D, Am⁷/D, G/D

Chords: D⁷, G, 1., 2., G, D⁷, Gmaj

Chords: Dm⁷, G⁷, Cm⁷, G, 1., G, D⁷

Chords: 2., G, A⁷, E^b₇, Am⁷, D⁷

Chords: A⁷, E^b, Am⁷, D⁷

Chords: Gmaj, Dm⁷, G⁷, Cm⁷

Chords: 1., G, E⁷, Am⁷, D⁷, 2., G

Chords: G/D, Am⁷/D, G/D, Am⁷/D, G/D, 1., D⁷

Chords: G, 2., D⁷, G

HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY)

Irving BERLIN

Chord symbols: Cm, G⁷, Cm⁷, A^b, D⁷, Gm, D⁷, Gm, Fm⁷, B^b₇, B^bm⁷, E^b₇, A^b₇, F[#]m⁷, H⁷, B^b₇, D^b, G⁷, Cm, G⁷, Cm⁷, A^b, D⁷, Gm, D⁷, Gm⁷, Fm⁷, B^b₇, E^b₇, G^b, C₇, Fm⁷, A^bm⁷, E^b, F⁷, B^b₇, E^b, (G⁷).

I'VE GOT YOU UNDER MY SKIN

Cole PORTER

Chord symbols: B^b₇, Fm⁷, B^b₇, E^bmaj, Fm⁷, B^b₇, E^bmaj, Fm⁷.

This musical score is for guitar and is written in E-flat major (three flats). It consists of ten staves of music. The notation includes various chords, triplets, and melodic lines. The chords are labeled as follows:

- Staff 1: B $\flat$ 7, E $\flat$ maj, Fm7, B $\flat$ 7
- Staff 2: E $\flat$ maj, Fm7, B $\flat$ 7, E $\flat$ maj
- Staff 3: F $\natural$, B $\flat$ 7, Dm7, E $\flat$ maj
- Staff 4: Dm7, G7, Cmaj
- Staff 5: Fm7, B $\flat$ 7, E $\flat$, Fm7
- Staff 6: B $\flat$ 7, E $\flat$ maj, F $\natural$
- Staff 7: Gm7, F $\sharp$ 7, Fm7, B $\flat$ 7, Cm7
- Staff 8: Fm7, B $\flat$ 7, E $\flat$, Fm7, B $\flat$ 7, Fm7, B $\flat$ 7
- Staff 9: E $\flat$, E $\flat$ 7, A $\flat$, A $\flat$ m, E $\flat$ /B $\flat$
- Staff 10: C7, Fm7, B $\flat$ 7, E $\flat$

The music features several triplets, indicated by a '3' over a bracketed group of notes. The notation includes eighth notes, quarter notes, and half notes, often beamed together or with slurs. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$).

THE TOUCH OF YOUR LIPS

Ray NOBLE

Chords: C, Am⁷, Dm⁷, G⁷₊₅, C, Am⁷, Dm⁷, G⁷₊₅, C, E⁹, A⁷, D⁹, G⁷, C, Am⁷, E/H, H⁷, E, G⁷, C, Am⁷, Dm⁷, G⁷₊₅, C, Am⁷, Dm⁷, G⁷₊₅, C, E⁹, A⁷, D⁹, G⁷, C/G, Am⁷, D⁷, G⁷, C.

I GET A KICK OUT OF YOU

Cole PORTER

Chords: Fm⁷, B^b₇, E^b, (A^b₇ Gm⁷ G^b₇), Fm⁷, B^b₇, E^b, C⁷, Fm⁷, B^b₇, G^b, C⁷, Fm⁷, B^b₇, E^b, C⁷.

Staff 1: Fm⁷ Bb⁷ Eb C⁷ Fm⁷

Staff 2: Bb⁷ Eb Gm⁷ Fm⁷

Staff 3: Bb⁷ G⁷ C⁷ Fm⁷ Bb⁷

Staff 4: Eb Bbm⁷

Staff 5: Gm⁷ C⁷ Fm⁷

Staff 6: D⁷ C⁷ F⁷ F⁷ Bb⁷

Staff 7: Fm⁷ Bb⁷ Eb C⁷ Fm⁷

Staff 8: Bb⁷ Eb Ab⁷ Gm⁷ C⁷ Fm⁷ Bb⁷

Staff 9: G⁷ C⁷ Fm⁷ Bb⁷ Eb

Staff 10: (Empty staff)

BYE BYE BLACKBIRD

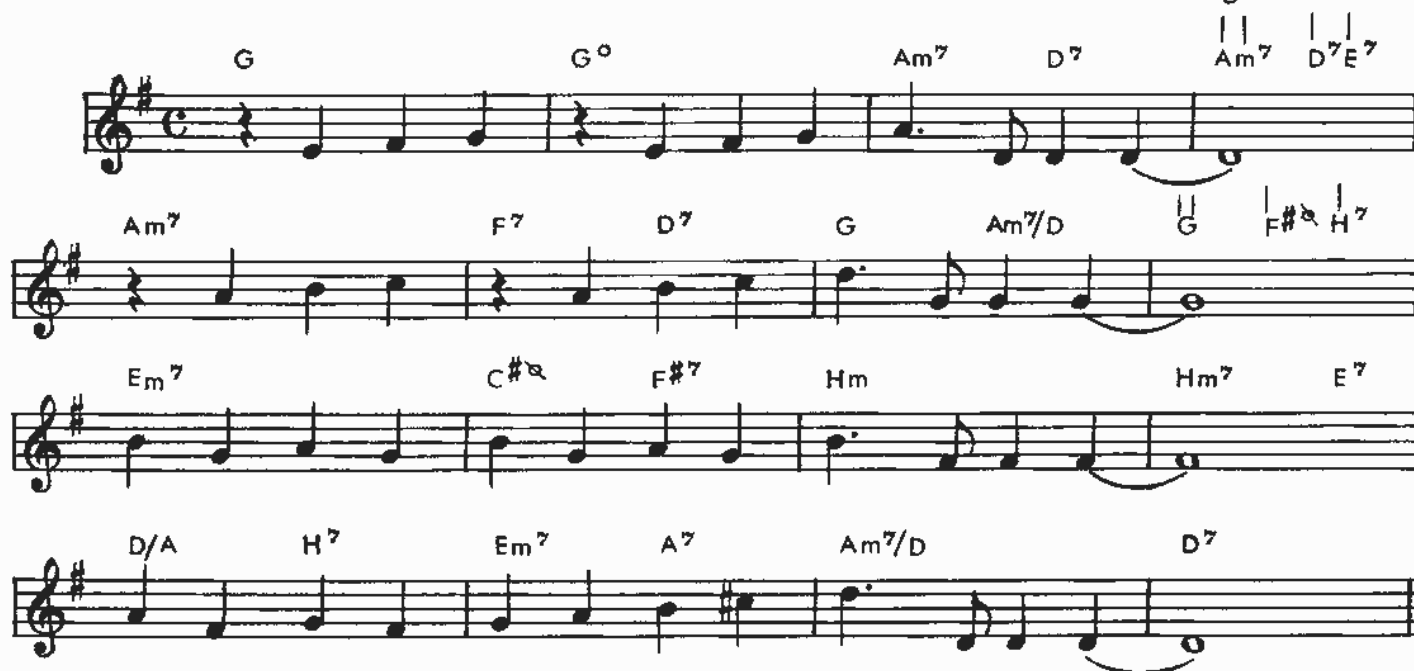
Ray HENDERSON



Musical score for "Bye Bye Blackbird" by Ray Henderson. The score is written in G major, 4/4 time, and consists of six staves of music. The key signature has one sharp (F#). The chords are: F, Bb/F, F, G7, C7, F, F/A, G#° (first measure), Gm7, C7, A7, D7, Gm7, Eb7, D7, G7, Gm7, C7, F, C7, F, A7, D7, Gm7, Eb7, G7, C7, F, Bb/F, F, G7, C7, A7, D7, Gm7, C7, F, (C7).

EMBRACEABLE YOU

George GERSHWIN



Musical score for "Embraceable You" by George Gershwin. The score is written in D major, 4/4 time, and consists of four staves of music. The key signature has two sharps (F# and C#). The chords are: G, G° (first measure), Am7, D7, Am7, D7, E7, Am7, F7, D7, G, Am7/D, G, F#7, H7, Em7, C#7, F#7, Hm, Hm7, E7, D/A, H7, Em7, A7, Am7/D, D7.

First system of the musical score for 'But Not for Me' in G major. It consists of three staves of music. The first staff contains measures 1-4 with chords G, G°, Am7, D7, Am7, D7, E7, and Am7. The second staff contains measures 5-8 with chords F7, D7, G, Am7/D, G, Dm7/G7, C, F#°, and H7. The third staff contains measures 9-12 with chords Em, Em7+, A7, Cm6, Hm7, E7, A°, D7, and G.

BUT NOT FOR ME

George GERSHWIN

Second system of the musical score for 'But Not for Me' in F major. It consists of seven staves of music. The first staff contains measures 13-16 with chords F7, Fm7/Bb7, Bb7, and Ebmaj. The second staff contains measures 17-20 with chords F7, Fm7/Bb, Bb7, Bbm7, and Eb7. The third staff contains measures 21-24 with chords Abmaj, Db7, Eb, Cm7, and Fm7. The fourth staff contains measures 25-28 with chords Bb7, F7, Fm7/Bb, and Bb7. The fifth staff contains measures 29-32 with chords Ebmaj, F7, Fm7/Bb, Bb7, and Bbm7. The sixth staff contains measures 33-36 with chords Eb7, Abmaj, Db7, and Eb. The seventh staff contains measures 37-40 with chords Cm7, F7, Bb7, Eb, and a first ending (1. Bb) and second ending (2. Eb).

ANYTHING GOES

Cole PORTER



Musical score for "Anything Goes" by Cole Porter. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a series of chords. The chords are: C, G7, C, G7, C, G7, C7, F, Fm, C, G7, H7, E, H7, Hm7, H7, Em, Em/D, C#m, G7, C, G7, C, G7, C, G7, C7, F, Bbm, C, (G7).

SWEET LORRAINE

Cliff BURWELL



Musical score for "Sweet Lorraine" by Cliff Burwell. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a series of chords. The chords are: G, F7, E7, Am7, F#m, H7, Em7, Dm7, G7, C7, H7, E7, Am7, D7, Hm7, E7, Am7, D7, G, G7, C, E7, Am, C7, F, E7.

Am⁷ C⁷ F⁷ E⁷ E^b₇ D⁷ F⁷ E⁷

E^b₇ D⁷ G F⁷ E⁷ Am⁷ F[#] H⁷ Em⁷ Dm⁷ G⁷

C⁷ H⁷ E⁷ Am⁷ D⁷ G (D⁷)

The first system of music consists of three staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by an eighth-note pair (A4, B4), a quarter note C5, an eighth-note pair (D5, E5), a quarter note F5, an eighth-note pair (G5, A5), a quarter note B5, and a half note C6. The second staff continues with a half note D5, followed by an eighth-note pair (C5, B4), a quarter note A4, an eighth-note pair (G4, F4), a quarter note E4, an eighth-note pair (D4, C4), a quarter note B3, an eighth-note pair (A3, G3), a quarter note F3, and a half note E3. The third staff continues with a half note D3, followed by an eighth-note pair (C3, B2), a quarter note A2, an eighth-note pair (G2, F2), a quarter note E2, an eighth-note pair (D2, C2), a quarter note B1, and a half note A1. The system ends with a double bar line.

PRISONER OF LOVE

Russ COLOMBO
Clarence GASKILL

Fm⁷ B^b₇ E^b maj Gm⁷ C⁷

Fm⁷ B^b₇ G⁷ 1. Cm⁷ F⁷ B^b₇ G⁷ C⁷ 2. Cm⁷ A^bm⁷

E^b D⁷ Gm D⁷ Gm D⁷ Gm D⁷

Gm D⁷ G D⁷ G D⁷ G D⁷

B^b₇ Fm⁷ B^b₇ E^b maj

Gm⁷ C⁷ Fm⁷ B^b₇ G⁷ Cm⁷ F⁷ E^b

The second system of music consists of six staves in F major. The first staff has a treble clef and a key signature of one flat (Bb). It contains a half note F4, followed by an eighth-note pair (G4, A4), a quarter note B4, an eighth-note pair (C5, D5), a quarter note E5, an eighth-note pair (F5, G5), a quarter note A5, and a half note B5. The second staff continues with a half note C6, followed by an eighth-note pair (B5, A5), a quarter note G5, an eighth-note pair (F5, E5), a quarter note D5, an eighth-note pair (C5, B4), a quarter note A4, an eighth-note pair (G4, F4), a quarter note E4, and a half note D4. The third staff continues with a half note C4, followed by an eighth-note pair (B3, A3), a quarter note G3, an eighth-note pair (F3, E3), a quarter note D3, an eighth-note pair (C3, B2), a quarter note A2, and a half note G2. The fourth staff continues with a half note F2, followed by an eighth-note pair (E2, D2), a quarter note C2, an eighth-note pair (B1, A1), a quarter note G1, an eighth-note pair (F1, E1), a quarter note D1, and a half note C1. The fifth staff continues with a half note B1, followed by an eighth-note pair (A1, G1), a quarter note F1, an eighth-note pair (E1, D1), a quarter note C1, an eighth-note pair (B0, A0), a quarter note G0, and a half note F0. The sixth staff continues with a half note E0, followed by an eighth-note pair (D0, C0), a quarter note B0, an eighth-note pair (A0, G0), a quarter note F0, an eighth-note pair (E0, D0), a quarter note C0, and a half note B0. The system ends with a double bar line.

CLOSE TO YOU (THEY LONG TO BE)

Burt BACHARACH

Musical score for "Close to You" (They Long to Be) by Burt Bacharach. The score is written in G minor (three flats) and common time (C). It consists of six staves of music. The first staff begins with a key signature change from three flats to two flats (F major/D minor) and includes the chords A^b maj, Dm⁷ G⁷, and Gm⁷. The second staff includes Cm⁷, Fm⁷, B^b 7, E^b maj, and a first ending bracket. The third staff includes a second ending bracket, E^b 7, A^b maj, A^b m⁶, and Gm⁷. The fourth staff includes C⁷, A^b maj, and Fm⁷. The fifth staff includes B^b 7, A^b maj, Dm⁷ G⁷, and Gm⁷. The sixth staff includes Cm⁷, Fm⁷, B^b 7, and E^b.

THIS LOVE OF MINE

Sol PARKER

Henry SANICOLA

Musical score for "This Love of Mine" by Sol Parker and Henry Sanicola. The score is written in C major and common time (C). It consists of four staves of music. The first staff includes Dm⁷, G⁷, C, and Am⁷. The second staff includes Dm⁷, G⁷ +5, C, A⁷, and Dm⁷. The third staff includes G⁷, C, Am⁷, and D⁷. The fourth staff includes G⁷, Em⁷, A⁷, Dm⁷, G⁷, and C.

Am⁷ Dm⁷ G⁷ C A⁷

Dm⁷ G⁷ E⁷ Am⁷ D⁷ C/G

G⁷ 1. C A⁷ 2. C

This musical score consists of three staves. The first staff contains five measures with chords Am⁷, Dm⁷, G⁷, C, and A⁷. The second staff contains six measures with chords Dm⁷, G⁷, E⁷, Am⁷, D⁷, and C/G. The third staff begins with a G⁷ chord, followed by a first ending bracket over two measures (C and A⁷), and then a second ending bracket over two measures (C and a whole rest).

WHAT IS THIS THING CALLED LOVE

Cole PORTER

G⁷ C⁷ Fm

D⁷ G⁷ Cmaj G⁷

C⁷ Fm D⁷ G⁷

Cmaj C⁷ F⁷ B^b maj

A^b G⁷

G⁷ C⁷ Fm D⁷

G⁷ C C

This musical score for 'What Is This Thing Called Love' by Cole Porter consists of eight staves. The first staff has three measures with chords G⁷, C⁷, and Fm. The second staff has four measures with chords D⁷, G⁷, Cmaj, and G⁷. The third staff has four measures with chords C⁷, Fm, D⁷, and G⁷. The fourth staff has four measures with chords Cmaj, C⁷, F⁷, and B^b maj, including a triplet of eighth notes in the final measure. The fifth staff has four measures with chords A^b and G⁷, including a triplet of eighth notes. The sixth staff has four measures with chords G⁷, C⁷, Fm, and D⁷. The seventh staff has four measures with chords G⁷, C, and C, including a repeat sign and a final whole note C.

THE LADY IS A TRAMP

Richard RODGERS

Musical score for "The Lady Is a Tramp" by Richard Rodgers. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by a series of chords. The chords are: C, Eb7, Dm7, G7, C, Eb7, Dm7, G7, C, C7, F, D9, C/G, G7, C, 1. G7, 2. C, Dm7, G7, Em7, A7, Dm7, G7, C, A7, D7, G7, C, Eb7, Dm7, Hm7, E7, Am7, D7, G7, C.

I CAN'T GET STARTED

Vernon DUKE

Musical score for "I Can't Get Started" by Vernon Duke. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by a series of chords. The chords are: Cmaj, Am7, Dm7, G7, E7, Am7, D7, G7, Cmaj, Am7, Dm7, G7, 1. E7, A7, D7, G7, 2. Cmaj, Em7, A7, Em7, A7, Dmaj.

Chords: Dm⁷G⁷, Dm⁷, G⁷, Em⁷, A⁷, D⁷, G⁷, Cmoj, Am⁷, Dm⁷, G⁷, E⁷, Am⁷, D⁷, G⁷, Cmoj, A⁷, D⁷, G⁷, C.

APRIL IN PARIS

Vernon DUKE

Chords: D⁹, G⁷, Cmoj, D⁹, G⁷, Cmoj, Cmoj, Gm⁷, C⁷, Fmoj, H⁹, E⁷, Am, Am/G, F⁹, H⁷, E⁷, A⁷, F⁹, F⁹, C/E, D⁹, D⁹, C/E, C, H⁹, E⁷, Am, Am/G, F⁹, H⁷, Emo, Dm⁷G⁷, D⁹, G⁷, Cmoj, E⁹, A⁷, D⁷, D⁹, G⁷, C.

SOMETIME AGO

Sergio MIHANOVITCH

Chords: Cmaj, G⁷, Cmaj, G⁷, Cmaj, G⁷, G⁷, E^b, A⁷, Dm⁷, G⁷, E⁷, Am⁷, D⁷, E^bm⁷, A^b⁷, Dm⁷, G⁷, Cmaj, G⁷, Cmaj, G⁷, Cmaj, G⁷, E^b, A⁷, Dm⁷, G⁷, Em⁷, A⁷, Dm⁷, G⁷, B^b⁷, A⁷, Dm⁷, G⁷, C, (Dm⁷ G⁷)

ON THE STREET WHERE YOU LIVE

Frederick LOEWE

Chords: C, G⁷, C, G⁷, C, D[#]^o, Dm⁷, G⁷, Dm⁷, B^b⁷, C, Am⁷, D⁷, 1. G⁷, C, G⁷, 2. G⁷, C, Hm⁷, E⁷, F, D^b

First system of musical notation for 'Walkin' My Baby Back Home'. It consists of five staves of music in treble clef, 4/4 time. The melody is written on the first staff, with triplets indicated by a '3' over a bracket. Chord symbols are placed above the staff: C, F#° (F# diminished), H7, Em, H7, Em7, G7, C, G7, C, G7, C, D#° (D# diminished), Dm7, G7, Dm7, Bb7, C, Am7, D7, G7, E° (E diminished), A7, Dm7, G7, C. The system ends with a double bar line.

WALKIN' MY BABY BACK HOME

Fred AHLERT
Harry RICHMAN

Second system of musical notation for 'Walkin' My Baby Back Home'. It consists of five staves of music in treble clef, 4/4 time. The melody continues on the first staff, with a key signature change to one flat (Bb) indicated by a flat symbol on the first line. Chord symbols are placed above the staff: C, G7+5, C, G7+5, C, E° (E diminished), A7, Dm7, A7, Dm7, D° (D diminished), G7, C, G7+5, C, H7, Em, Em6, C7, H7, Em, Em6, A7, D7, G7, C, G7+5, C, G7+5, C, E° (E diminished), A7, Dm7, A7, Dm7, D° (D diminished), G7, C, G7+5. The system ends with a double bar line.

TAKE FIVE

A♭m7 D♭7 G♭ B♭m7 C♭ A♭m7

B♭m7 E♭m7 A♭m7 D♭7 Fm7 B♭7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m7 B♭m7

WE'LL BE TOGETHER AGAIN

Carl FISCHER

G7 C A♭7 Dm7 G7 Am7 D9

B♭m7 E♭7 A♭maj 1. D♭ A♭7 G sus G7

2. D♭ G7 C A♭7 G7 Cm

A♭7 G7 Cm A♭7 G7 G♭7 F7

D♭ A♭7 G sus G7 C A♭7 Dm7 G7 Am7

D9 B♭m7 E♭7 A♭maj D♭ G7 C

SHINY STOCKING

Frank FOSTER

Bbm7 Eb7 Bbm7 Eb7

Ab Db7 Ab/C Ho Bbm7

Eb7 Cm7 F7 Dm7 G7

C F7 Bbm7 Eb7 Bb7 Eb7

Ab Db7 Ab/C Ho Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab (F7)

LIKE SOMEONE IN LOVE

Jimmy Van HEUSEN

Ab C7 Fm7 Bb7 Db7 Cm7 F7 Bbm7

Eb7(Dm7 G7) Ab Ebm7 Ab7 Db Gm7 C7

F (Bb7) Fm7 Bb7 Bbm7 Eb7+5

First system of the musical score for 'Unforgettable'. It consists of three staves of music in B-flat major (three flats). The first staff contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, 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E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, 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C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb36

THE MIDNIGHT SUN

Lionel HAMPTON
Sonny BURKE

Cmaj F9

F9 Bmaj Bbm7 Eb9

Eb9 Abmaj Abm7 Db9

Db9 1. Cmaj Am7 Dm7 G7 2. Cmaj Am7 F#m7 H7

Emaj Em7 A7 Dmaj Em7 Eb7

Dmaj Dm7 G7 Em7 Eb7 Dm7 Db7

Cmaj Cm7 F9

F9 Bbmaj Bbm7 Eb9

Eb9 Abmaj

Abm7 Db9 Db9 Cmaj Am7 Dm7 G7

JA - DA

Bob CARLETON

Musical score for "JA - DA" by Bob Carleton. The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various chords: F, D7, G7, C7, F, C7, F, D7, G7, C7, F, G#0, Gm7, C7, F, G#0, Gm7, C7, F, D7, G7, C7, F, D7, G7, C7, F.

AFTER YOU'VE GONE

Joseph DAVIS
Turner LAYTON

Musical score for "AFTER YOU'VE GONE" by Joseph Davis and Turner Layton. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various chords: E^b, E^bm, A^b7, B^b, Dm7, G7, C7, F7, B^b, G7, Cm7, F7, B^b7, E^b, E^bm, A^b7, B^b, Dm7, G7, Cm7, G7, Cm7, A^b7, B^b, D7, Gm7, C7, B^b/F, G7, Cm7, F7, B^b.

SOLID

Sonny ROLLINS



Three staves of music for the piece 'SOLID' by Sonny Rollins. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff contains a B-flat chord and two triplet markings. The second staff contains E-flat7, B-flat7, and G7 chords. The third staff contains C7, F7, and B-flat chords. The melody features various eighth and sixteenth note patterns, including triplets.

DAY - DREAM

Duke ELLINGTON
Billy STRAYHORN



Five staves of music for the piece 'DAY - DREAM' by Duke Ellington and Billy Strayhorn. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff includes F, F7, B-flat7+5, A7+5, Dm, F7, G7, and C7 chords. The second staff includes Fm7, D-flat7, Gm7, C7, and D-flat7 chords, with first and second endings marked. The third staff includes Fmaj, Cm7, F7, B-flatmaj, E7, Amaj, E-flat7, A-bmaj, D7, Gmaj, Gm7, and C7 chords. The fourth staff includes Fmaj, G7, Gm7, C7+5, F, F7, B-flat7+5, A7+5, Dm, and F7 chords. The fifth staff includes G7, C7, Fm7, D-flat7, C7, F, A-b7, A7, D-b7, C7, and F chords. The melody is characterized by smooth, flowing lines with various chordal textures.

DONNA LEE

Charlie PARKER

The musical score for "Donna Lee" by Charlie Parker is presented in ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes various chords and melodic lines with triplets.

Staff 1: Chords: A $\flat$, F 7 , B $\flat$ 7 (with triplet).
Staff 2: Chords: B $\flat$ m 7 , E $\flat$ 7 .
Staff 3: Chords: A $\flat$, E $\flat$ m 7 , D 7 , D $\flat$ (with slur).
Staff 4: Chords: D $\flat$ m 7 , A $\flat$, F 7 (with triplet).
Staff 5: Chords: B $\flat$ 7 , B $\flat$ m 7 (with triplet).
Staff 6: Chords: E $\flat$ 7 , A $\flat$, F 7 (with triplet).
Staff 7: Chords: B $\flat$ 7 , C 7 (with triplet).
Staff 8: Chords: Fm, C 7 , Fm (with triplet).
Staff 9: Chords: C 7 , Fm (with triplet), D $^{\circ}$.
Staff 10: Chords: A $\flat$, F 7 , B $\flat$ m 7 , E $\flat$ 7 , A $\flat$.

JOY SPRING

Clifford BROWN

The musical score for "Joy Spring" by Clifford Brown is presented in ten staves of piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various chords and rhythmic patterns, including triplets.

Staff 1: F, Dm7, Gm7, C7, F, Dm7. Triplets are present in the 3rd and 7th measures.

Staff 2: Bbm7, Eb7, Am7, Ab7, Gm7, C7. Triplets are present in the 3rd and 6th measures.

Staff 3: F, Abm7, Db7, Gb, Ebm7. Triplets are present in the 5th and 7th measures.

Staff 4: Abm7, Db7, Gb, Ebm7, Hm7, E7. Triplets are present in the 5th and 7th measures.

Staff 5: Bbm7, Eb7, Abm7, Db7, Gb. Triplets are present in the 3rd and 5th measures.

Staff 6: Am7, D7, G, Gm7, C7. Triplets are present in the 3rd and 6th measures.

Staff 7: F, Fm7, Bbm7, Eb. Triplets are present in the 2nd and 5th measures.

Staff 8: Abm7, Db7, Gb, Gm7, C7. Triplets are present in the 3rd and 5th measures.

Staff 9: F, Dm7, Gm7, C7, F, Dm7, Bbm7, Eb7. Triplets are present in the 3rd, 5th, and 7th measures.

Staff 10: Am7, Ab7, Gm7, C7, F. Triplets are present in the 3rd and 5th measures.